

DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

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## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Though the season for furs is passed there is a certain young married actress whose thoughts frequently revert to a beautiful and expensive fur coat that belongs to her, yet never has she had the happiness of wearing it.

A little more than a year ago the young woman, who is a popular stage favorite, married a business man, and, although at the time she promised her husband that she would soon forsake the footlights for

the same time putting the handsome garment on the handsome young woman, who, at the sight of herself in the mirror, could not restrain an expression of delight at her own appearance. "What's the matter with your doing a little advertising for my firm?" he continued. "Everybody will admire the coat on you, and you can tell them where you bought it."

"But Jack couldn't buy me such a garment this Winter—he's hard up," objected the actress.

to persuade him to redeem whatever the ticket called for.

The plan, if carried out as intended, was a good one, and there seemed no possible way for it to fail. Accordingly, the first scene of the little play was enacted by the wife handing the pawn ticket to her husband upon his arrival at dinner time.

"Isn't this piece of paper a pawn ticket?" she asked, curiously. "I found it on the street this afternoon. I never saw one before, but this seems to call for a fur gar-

ment when the husband came home the following afternoon he found his wife impatiently awaiting his return with what she expected would be the handsome fur coat upon which her heart was set. He had a small package in his hand, about the size of a muff, which he tossed carelessly upon the table.

"There's your fur garment," he said. "The joke is on you—I told you it would prove to be some old, raty piece of fur. You've gone and made me blow in \$25 for it. I hope you're satisfied," he added, in an apparently cross mood that a man might be in who had needlessly thrown away money.

The chagrin, mingled with the horrible disappointment which the actress felt, can better be imagined than described. With a sinking heart she untied the small package, which disclosed cheap, half worn fur neck piece instead of the resplendent seal and sable combination which she had expected.



the domestic fireside, she has not yet been able to tear herself away from her beloved profession.

Because of her popularity the actress has been the recipient of many costly gifts by admirers of both her personality and art. After her marriage her husband objected to her receiving these marks of esteem—except, perhaps, such articles as books or flowers—so she has been obliged to refuse many a pretty gift that has been offered.

However, one cold day during the past Winter the actress was persuaded to accept a present of more than ordinary value. One of her many admirers is a wealthy importer of fine foreign made garments, and this gentleman invited her and a friend to call at his place of business to see a recent importation of handsome fur coats. During the examination of the beautiful things so dear to the heart of a woman she expressed a wish to be the possessor of one of them, though without one thought of the possibility of possession.

"I would be most pleased," said her admirer, "to have you accept any one of those coats which you may select."

"You're only joking!" laughed the actress.

"Not a bit," replied the importer, most seriously.

"If you were in earnest," was the answer, "I could not accept such an expensive present, now that I'm married. Jack won't permit it, though I myself have no objection. I've always had so many things given to me in the past that I miss them now-a-days."

"There's no reason you shouldn't have this if you want it," said the importer, at the

"But he needn't—as I told you at first, I would like you to accept it as a little token of my esteem."

"But Jack wouldn't let me accept it," sighed the young woman, regretfully.

"I'll find a way for you to have it," exclaimed the would-be giver of the garment.

"You call here tomorrow morning, and I shall have arranged the matter."

When the actress called at the store the following day, after dreaming all night of the coat, her admirer handed her a crumpled piece of paper, saying:

"Here's your coat," then proceeded to explain to her his plan, which was to the effect that on her husband's return that night she should give him the piece of paper, which was a pawn ticket, and which she was supposed to have found. She was then

ment of some sort pawned for \$25. Why don't you take it and see what it is—they say that things are pawned for one-quarter of their value. If that's so, this might be worth getting."

"Don't be sanguine," answered the husband; "it's probably some moth eaten old thing that you wouldn't wear. It wouldn't be worth taking out—no, I guess I won't bother about it."

"Oh, dearie, do, just to please me," begged the actress. "If the garment, whatever it is, isn't worth the \$25 I'll go without the new dress you were going to buy me next week—and that will cost hundred."

"Very well," was the reply, "to please you I'll redeem the thing, but mark my words, you'll be sorry you insisted."

"Too bad, dear!" said her husband, commiseratingly, "but I told you how it would be, and you've only yourself to thank for your disappointment."

The actress went up in her lines several times that night during her performance. After quickly dismissing the fleeting thought that her admirer was playing a practical joke she decided that the pawnbroker had been dishonest, and hastened to the office of the importer the following morning for an explanation.

When her astonished friend had gathered the meaning of her news he was as dazed and chagrined as she had been the previous day.

"I cannot understand it," he exclaimed. "The cloak was surely pawned, and the ticket I gave you called for it. I had an understanding with the man that it would be redeemed the next day—and I found an hour afterwards that it had been. Don't you worry, I'll have it traced. I'm awfully sorry, but you'll have it yet—call in this afternoon again, and I'll have the explanation for you."

Deciding that she needed some money for shopping, the actress then went to her husband's office with that object in view. As she was about to enter one of the elevators of the building the young woman who was employed as stenographer and typewriter in her husband's office stepped from the other—attired in the beautiful fur garment which she recognized at once to be the one about which she was at that moment anxiously worrying—and, under the circumstances, she could neither demand an explanation nor the cloak.

## Miscellaneous.

NOTES FROM BURNS & CO.'S NEW ROAD SHOWS.—Business has been far above our expectations, and our show is giving excellent satisfaction all along the line. We had our first blow down at Clintonville, Wis., during the afternoon performance, May 18, while the big tent was crowded with people, but we gave them timely warning, and no one was hurt. We had everything ready for the night show. Our outside attractions are Prof. Hendricks, in his slide for life from a one hundred and fifty foot pole while suspended by his teeth; also our high diving dog. We have improved our band, under the leadership of Jerry Burton (twenty pieces) and everybody votes it a success. Anna and Adams are doing well in their new brother act. Helens, the funny tramp juggler, always makes good, and they laugh from start to finish of his act. Koster: "The Marvel" in his novel serial act; the Bros. Kohl, on the horizontal bars; Prof. Burns' trained horse, "Logan," troupe of ponies; Hershol's trained dogs and goats; Verney, contortionist, and the Kinslers, leapers and ground and lofty tumblers. We are looking forward for a great season. The boys are all busy sending home blue paper every Monday morning, and all look for THE OLD RELIABLE.

NOTES FROM MASON BROS.' "U. T. C." Co.—Since our opening at Dilisburg, Pa., April 16, we have had phenomenal business; the biggest in the history of this attraction. We have not been able to accommodate the crowds that have turned out; not only from the towns where we show, but from a distance of ten miles in their vicinity. Our street parade is the finest possible, and includes two bands, one white, one colored, and a female drum corps. We carry three cars, one baggage, one stock and one dining car. Our stock consists of horses, mules and ponies—twenty-three in all. We carry sixty people and have a 90 foot top, with two 35 ends, a special line of paper, with four men in advance, in charge of Kid Morrison and Joe Hamilton. Morrison will remain with us until the middle of August, then leave to engineer "Why Women Sin," for next season.

NOTES FROM THE JOLLY ENTERTAINERS Co.—We showed well of May 18 at Sudbury Algoma, Can., to the largest business of the season. This season has been very prosperous, the show giving excellent satisfaction all through this part of the country. We are heading for the West, working through to the coast, playing week stands. We carry all special scenery, and nothing belonging to the local opera houses is used. We expect to go under canvas June 1, with an entire new outfit. Manager Stanton having purchased an eighty foot round top, with a forty foot middle piece. We carry a uniformed band of ten pieces, headed by Marguerite M. Carson, Canada's female batonist. The Myers Bros., contortionists and acrobats, joined recently. We are all well and the OLD RELIABLE reaches us every Saturday.

NOTES FROM DR. CHAS. MITCHELL'S INDIAN HERBS OF LIFE Co.—We opened the Summer season under canvas at Canton, Mo., after laying off in St. Louis two weeks, getting things in shape. We carry a one hundred foot round top, with two twenty-fives, a large cook house, ten sleeping tents, and everything that goes to make one of the largest and best equipped medicine shows in the business. Everything is new, from big tent to layout pins. We have quite a swell company, and besides our acting crew have a band of eight Indians, which never fails to please the natives. Our opening was big, and we have been knocking them ever since, in spite of the bad weather. Roster: Dr. Chas. Mitchell, manager; Allen Thompson, treasurer; Dave Darden, musical director and stage manager; the Sharpsteens, sketch team, illustrated songs and their high diving dog, Twink; Stokes and Stokes, comedy acrobats and jugglers; the Delmaines, Emma and Frank, singing and dancing specialties; Conway and King, tumblers, bar and slack wire, and our French cook, John Borel. The Indians: Sitting on a Stump, Yellow Bear, Bitter Creek, Broken Limb, Jumping Horse, Little Hill, Sleep Deer and Running Water. We will be out under canvas all Summer, touring Missouri, Iowa, Illinois and Wisconsin. The "man in white" is paramount, and the OLD RELIABLE.

NOTES FROM THE HARRY DE FOREST NEW SHOW.—Our opening show was May 23, to average business. This is the seventh season for this little wagon circus, starting from a 100ft. side wall. This season everything is new from stakes to our big top, 50ft., with a 40 middle; new seats, reserved chairs, three sleeping tents, cook house, horse tent and dog tent. Mr. De Forest has twelve dogs and four large monkeys; one of the best and youngest dancers in America, Baby Gladys; the Musical Ten Eycks are meeting with success, their fourth season with this show; the Juggling De Forests, Prof. Hicks, card and billiard ball worker; Albert, wire and trap, and the Dixons. We have one advance wagon and everything looks bright ahead. We are playing the towns this show worked two years ago.

NOTES AND ROSTER OF VARO & NYE'S VAUDEVILLE AND MEDICINE SHOWS.—We closed the opera house season May 9, at Breez, Ill., and opened the tenting season May 18, in Shipman, Ill., to S. R. O. We use a 60x90 top. Roster: Dr. G. W. Nye, manager and lecturer; Frank Varo, contortionist, bounding rope and slack wire; Isabelle Reed, pianist; Chas. Bradley, stage manager and principal comedian; Frank Wallace, black face comedian; Billy White, song and dance, Dutch comedian; Clark and Martell, society sketch; Master Geo. Clark, revolving table; Sister Reed, sensational dancer; Mabel Stanton, lion shooter, buck and wing dancing, and Doc Gibson, lightning bag punching and club juggling. We are featuring Master Tom Brown and his troupe of performing goats, seven in number.

HARRY FREEMAN, local manager of the Electric Theatre Co., writes: "We opened our season in Gloucester, O., May 18, to big business. We are carrying three shows—the Electric Theatre, the Streets of India and Zolo, the snake eater. Our shows are giving unusual satisfaction. The Electric Theatre turns people away at every performance. Zolo's platform is always crowded. The Streets of India has an unusual amount of patronage. Roster: Howard Gibson, manager and lecturer; Leon Lorraine, juggler; Eddie Shaw & Lift, proprietors; Eddie Lift, manager; R. H. Shaw, electrician; Eugene Bell, banjo and illustrated songs; Agnes Taylor, poses plastique, serpentine and fire dances; Tom Miller, boss canvas man, and Lillian Marshall, color dancer. Snake Show—Alva Funk, proprietor; Zolo: Henry Baer, master of transportation; Lew Peters, charge of construction; Mrs. Esther Funk, treasurer; Harry Freeman, manager. Streets of India—Jack Lorraine, juggler; John Campbell, magician; Joe Rosell, Fritz Harry Smith, H. V. Martin, Eddie La Mars, and Kiki Lewis, high diver. Staff of the Electric Theatre Co.: Howard Gibson, advance representative; Harry Smith, watchman on lot. We are doing three-day stands, and we opened at Athens, May 27."

ROSTER OF HAVINSER'S MERRY MAKERS, L. C. Havinsen, proprietor and manager—Vic Havinsen, magic and equilibrist; M. A. Acker, lecturer; Leon Havinsen, Chinese juggler, and Edison's latest machine with illustrated songs; Mart Acker, musical, fancy rifle and pistol shooting act, and May Pavon, vocalist. We carry a fifty foot round top, with thirty foot middle piece.

THE GREAT CONKLING FAMILY, contortionists, will join the J. M. Perry Great R. R. Show at Hastings, Neb., June 10.

S. T. WHITNEY writes: "The Famous Troubadour Colored Comedy Co. reported at Parkesburg, Pa., May 25, for one week's rehearsal for their Summer show. We open in Coatesville, Pa., June 1. The company is larger and better than ever. Our equipment for the Summer is complete. The tents are large and commodious, seating nearly three thousand people, and the tents are of the latest improved pattern. The company is the strongest we have yet put on the road. Roster: Salem Tutt Whitney, comedian and stage manager; Emma A. Baynard, singer; Wm. A. Baynard, specialty pianist; Nettie Barry, contortionist; Montrose Douglass, trick bicyclist and slack wire; Sammy Nashington, juggler; the Emrys (Jennie and Walter), J. C. Wright, characters; Mr. Hastings, baritone; John Harris, tenor; Sadie Reeves, Marie Brooks and Mamie Easton. In the band are: Wm. H. Flamer, leading cornetist; Ed. Perryman, cornet; Otto Moore, tuba, and James Flamer, alto. Thomas Hopson, boss canvas man.

DR. J. DELMAR ANDREWS joined the Panama Medicine Co. June 1, to take charge of company No. 10.

USERS of cinematographic films and apparatus in this country will be interested in the announcement that Geo. Melies, of Paris, proprietor and manager of the Robert Houdin Theatre, has opened his headquarters in New York. This new enterprise will be under the general management of Gaston Melies, who will have associated with him his son, Paul Melies, and a corps of expert workmen, headed by Maurice Meynard, who has been long established in this country in the photographic business. At their establishment will be manufactured the Melies "Star" films from original negatives made by Geo. Melies, in Paris.

ROSTER OF LESTER'S ENTERTAINERS.—We opened May 11, at Thornton, Ill., under brand new outfit top, forty by seventy. Our opening in the tent was a recreation of the past Winter season. We play Cook County all Summer, near Chicago. Business so far is fine and there is plenty of fishing on the Calumet River. Our company includes: Geo. E. Lester, hypnotist and telepathist; La Flora, electric pictures and fire dancer; Mr. and Mrs. Harry J. Russell, comedy sketch; Bobby Hanlon, pianist. We carry six calcium tanks and eight machines for

## World of Players.

## NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expire on June 1. They are requested to return them to this office at once for renewal for 1903-1904.

—Notes of the Roceadi Big Stock Co.: We opened at the Curtis Theatre, Denver, Colo., over two months ago, and business has been big ever since. We have a company of twenty people, are playing a line of rotary plays, and every bill is produced with special scenery complete. Although we have had strong competition, we continue to pack them every night, as Denver is a great city for melodramas. We close the season here about the last of July, and then preparations are made for the next season. We expect to open with the most complete repertory organization in the West. In our repertory we will carry two new musical comedies and a company of about twenty-three people, including a band and orchestra. We have purchased the Williams & Wabi car and it is a beauty—complete in every way. Roster: Harry Roceadi, proprietor and manager; Walter Rice, Arling Alcine, Fred Woods, Harry Erle, Harry Clifford, Ed. Orr, Billy Evans, Ray Smith, Jim Hays, Geo. Mathews, Fred Tenny, Nesta Roceadi, Mabel Wright, Pauline Ore, Lillian Smith, May Hays, Fanny Evans, Sadie Millard and Dorothy Lowery. Mrs. Roceadi presented her husband with a baby girl on April 16.

—Notes from the "Josina Sunshine" Co.: We have been enjoying three of the most delightful weeks at Sault Ste. Marie, Mich. We arrived Sunday, May 24, played the Canadian side 25, to the capacity of the house. We left, after playing the American side, 26, with regrets for having to leave this beautiful place. All the members of the company are well and enjoying trout fishing in this part of the country. Roster of the company is as follows: C. R. Reno, proprietor and manager; C. E. Andrews, business manager; Harry Clair, leader of band and orchestra; George Florer, "Josh" and stage manager; Arthur Howard, master of transportation; J. Chas. Haynes, Major James F. Clark, El. Rami Zranos, David Dupree, Frank Casson, Ed. Wing, Carl Pukal, Josephine Swahn (Mrs. C. R. Reno), Bell Florer (Mrs. George Florer), Josephine Farchild (Mrs. J. Chas. Haynes), and Berkley Van Haines as Zeb. The only day the company has any trouble is when there are only two CLIPPERS in town—then the war is on.

—Mr. and Mrs. N. R. Cregan have closed a season of forty-nine weeks, and are at their home, Sunny Side Farm, near Athens, Ill. Mrs. (Sadie) Cregan has signed for the lead in "Utah" for next season, supporting William Lawrence. Mr. Cregan will play a character part in the same piece.

—Eugene Kenney writes that he will manage Eleanor May Chandler next season, in a play now being written for her, under the title of "Commanche."

—Frank C. Burton has been re-engaged by E. J. Carpenter to play the part of Dick Higgins, in "A Little Outcast."

—O. W. Roche announces his marriage to Delia Leon, at Niagara Falls, N. Y., on May 19.

—Notes from the Le Roy Stock Co.: We open our season of 1903-04 the middle of August, and the company is booked solid for forty-two weeks. We will carry special scenery, special paper and one of the best balanced companies now playing repertory. The vaudeville acts will be one of the features. Everything is new, bright and up to date. This company will play only the larger towns and will tour the South and middle West. Roster is as follows: R. B. Le Roy, manager; W. Murray, business manager; Edmund H. Flagg, leads; Round H. Hill, W. J. Holden, Robert Lacy, Eddie Shuler, M. B. Walder, Ralph H. Farrar, musical director; Howard and Peter specialties; Eleanor Le Croix-Flagg, Alice Lindy and Adelaide Secord.

—Ben Greet's company of woodland players presented "As You Like It" afternoon, and "The Comedy of Errors" at night on May 25, on the grounds of the New Haven Lawn Club, under the auspices of the Yale Dramatic Association. The attendance at both performances was very large.

—Mrs. Frances Grahame Mayo, widow of a son of the late Frank Mayo, was married to the Rev. Dr. John H. H. of the Church of the Transfiguration, New York City, on May 25, to Harry B. Palmer, a non-professional.

—Olive Louise Barry Herbert was granted a divorce from Sidney Kenneth Herbert, the actor, on May 23, in the Supreme Court of New York.

—M. W. Hanley has retired as manager for Robert Mantell, as Mr. Mantell is to take a trip abroad. At a little dinner in the Rossin House, Toronto, Can., recently, Mr. Mantell took advantage of the occasion to show his appreciation of Mr. Hanley's management and the friendship existing between them by presenting him with a handsomely bound Morocco traveling companion.

—In making the presentation Mr. Mantell spoke of the happy relations that existed between himself and manager for so many years. Mr. Hanley, in his usual modest manner, thanked the donor, and said that at some future time the partnership would be renewed.

—Mrs. Patrick Campbell sailed May 27 for Liverpool, Eng.

—Mrs. Jodie Mitchell is very ill in a private hospital in Los Angeles, Cal., and is hopeful of soon being strong enough to undergo a serious surgical operation. Her daughter, Marguerita, is with her.

—Jos. H. Hazelton has made arrangements with Harry Webber to manage the annual tour of his well known comedy, "Nip and Tuck," which has been played by Mr. Webber with success for many seasons. The play has been revised, and will be strictly up to date, with a plentiful supply of new photographic printing, produced for this year's use. A route is being rapidly booked, which will extend from New York to San Francisco and return embracing all the larger cities and important one night stands. A strong company will be engaged.

—Martin J. Dixon is to produce "Tom Sawyer" over the Long Island circuit, opening at the Castleton Opera House, Bay Shore, June 3. The "Hunting for Hawking" Co. is playing the Long Island circuit, opening at Babylon on May 29.

—Notes from the Peel-Brownridge Dramatic Co.: After a season of thirty weeks' successful business we closed our company at King's Mountain, N. C. We will reorganize early in August and play return dates in all the towns that we have visited this season. Seth Peal has accepted an engagement as general business manager with the Summer stock at Riverside Park, Asheville, N. C.

—Victor De Lacy has concluded his engagement with the Harry Lawrence Co. and has been engaged for the Mountain Park Opera Co., in Holyoke, Mass., being his third Summer at Mountain Park. Next season he will be a member of the James R. Waite Repertory Co. Mr. Waite has engaged his services to sing illustrated songs, also to play a line of parts.

—Mrs. Thomas Whiffen will next season support Arthur Byron, in "Major Andre," which Frank McKee will produce.

—Jefferson De Angels will produce a new comic opera, entitled "The Jolly Tar," next season. The book is by Thomas De Angels, a son of the comedian, who died recently, and the music by William R. Travers.

—R. H. Burnside and James H. Ryan are writing the lyrics and libretto of "Sergeant Kitty," to the music of Al Baldwin Stone. George Cameron will be starred in this piece, under the management of George R. White.

—Walter Jones will star next season in "The Sleepy King," a new comic opera, by George V. Hobart and Louis Conterno, the bandmaster.

—Francis Wilson will appear next season in a revival of "Ermine." His contract with Nixon & Zimmerman will expire at the end of next season, and he states that he may thereafter appear on the stage only every other year.

—Ada and Louie Wild, daughters of the late Johnnie Wild, have been engaged to support Edward Harrigan next season.

—Michael Arnold, the manager of the Edwin Forrest Home, died several weeks ago.

—Roster of Twin Sisters Co., Lacour & Fields, proprietors, and Managers of the Lacour & Fields, Wm. Martin, Clair Annie, George Howard, Charles Drake, Gus Craig, Nat Yale, Clyde Cooper, George Monte, L. P. Brier, Guy Bennett, Volney Ballenger, Ira Elchorn, Abe Studebaker, Harry Westley, Charles De Lacour Jr., Frederic Millen Jr., Harry Lawrence, Jack Miller, O. W. Davis, Thomas O'Neill, Pansy De Lacour, Minnie Murray, Erminie De Lacour, Ada Annis, Genevieve De Lacour, Lillian Craig, and the Twin Sisters De Lacour.

—Robert Bolliger recently closed his second season with Conroy & Mack's Comedians, and has again signed with them for next season. He is at present with the Great American Water Circus.



MILLE. ZHARDNA.



THE CHAMBERLINS.

Expert lasso throwers, are at present presenting their act in vaudeville. They are especially clever in their novel performance, and their work has won the attention of American and foreign managers alike. They are now appearing at Hammerstein's Roof Garden, New York, where they are filling an indefinite engagement. They will sail for Europe about Jan. 1.

NOTES FROM THE SILVER FAMILY NEW TENT SHOW.—Our show opened May 18, at Sterling, and have been packing the tent at every performance. We carry nineteen people, as follows: Bert Silver, Mrs. Bert Silver, Frances Silver, Laura Silver, Pearl and Ruby Silver, Masters Earl and Dick Silver, Mr. and Mrs. Duane Brown, Prof. Ward Hutton, Ethel Hutton, Will Davenport, "Lemon, the Great," Ed. Everett, Chas. Earl, John Smith, G. A. Martin, Eddie La Mars, and Kiki Lewis, high diver. Staff of the Electric Theatre—Shaw & Lift, proprietors; Eddie Lift, manager; R. H. Shaw, electrician; Eugene Bell, banjo and illustrated songs; Agnes Taylor, poses plastique, serpentine and fire dances; Tom Miller, boss canvas man, and Lillian Marshall, color dancer. Snake Show—Alva Funk, proprietor; Zolo: Henry Baer, master of transportation; Lew Peters, charge of construction; Mrs. Esther Funk, treasurer; Harry Freeman, manager. Streets of India—Jack Lorraine, juggler; John Campbell, magician; Joe Rosell, Fritz Harry Smith, H. V. Martin, Eddie La Mars, and Kiki Lewis, high diver. Staff of the Electric Theatre Co.: Howard Gibson, advance representative; Harry Smith, watchman on lot. We are doing three-day stands, and we opened at Athens, May 27.

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The Train of The Century  
is the 20-hour train between New York and Chicago via the New York Central and Lake Shore, "The 20th Century Limited."—Adv.

—Klaw & Erlanger have completed their plans for next season and have made arrangements for the opening of the various attractions that will be presented under their management. N. C. Goodwin will begin his act as Bottom. In an elaborate production of "A Midsummer Night's Dream," at the London Drury Lane, the production of "Ben Hur" will open the reconstructed New Theatre early in September. Nothing now remains of this house but the four walls, the plans for its rebuilding and new decorations leaving nothing of the interior of the old structure. When the alterations are completed this will be one of the most finished and attractively decorated houses in New York City. The Rogers Brothers in John C. McNally's latest farce, "The Rogers Brothers in London," will open the New Amsterdam Theatre Sept. 1. Klaw & Erlanger will give this attraction their usual elaborate equipment of scenery and costumes, "Mother Goose," the Drury Lane spectacles of last Christmas, will follow the Rogers Brothers at the New Amsterdam Theatre in December. "The Sleeping Beauty and the Beast" will open its third tour Aug. 10, at the Manhattan Beach, and after this engagement will be seen in the large cities where it has not yet been presented. The company presenting "Ben Hur," which originally produced this play at the Broadway Theatre, will begin its fifth season in Grand Rapids, Mich., Sept. 14. The tour of this organization will include far Western cities on the Pacific coast. Jerome Sykes, in "The Billie," will open his second season in this piece in New York, Sept. 21, and will then tour the larger cities. Oono Watanna's novel, "A Japanese Nightingale," which has been dramatized by William Young, will be presented as a dramatic spectacle at Daly's Theatre in November. Dan Daly, who is now appearing at the Herald Square Theatre in George V. Hobart and Edward E. Rose's farce, "John Henry," will tour the principal cities in America. Harry Bulger will be presented as a star under Klaw & Erlanger's management early in January. Forbes Robertson and Gertrude Elliott, in "The Light that Failed," adapted by George Fleming from Rudyard Kipling's novel, will begin their American tour in Buffalo, Sept. 21, coming to the Knickerbocker Theatre in November. "Mr. Bluebeard" will begin its season at the Alvin Theatre, in Pittsburgh, Sept. 21. This attraction will open on Oct. 5, the Iroquois Theatre, in Chicago, which is now being built for Klaw & Erlanger's attractions.

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## Vaudeville and Minstrel.

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— Notes from the Lyceum Comedy Co.: We opened the Central Park, Peoria, Sunday matinee, May 25, to an immense audience, in spite of heavy rain. We are booked for the summer and look forward to big business. Our roster is as follows: Marion March, leads; Julia Belle, Aldula, St. John, Blanche Swigart, Al. S. Evans, Hal Denton, Arthur Savidge, U. S. Allen, Harry E. Sigmund and H. G. Cooke. On Aug. 15 we open with an elaborate production of "Dr. Jekyll and Mr. Hyde," featuring Arthur Savidge and Marion March. Nothing but cities will be played. Will have the finest scenery that money can buy. L. G. Mercer is booking the show. Our company is the strongest we have carried for two seasons, and business has exceeded our expectations.

— Harry Squires has been re-engaged for "Human Hearts," opening about the middle of August.

— Jack C. Connolly closed a successful season of thirty-eight weeks with the May A. Bell Marks Co., and joins the Chas. W. Parks Stock Co. for the summer at Corry, Pa. Manager Al. W. Marks has re-engaged Mr. Connolly for a leading support of May A. Bell Marks for next season.

— W. C. Cunningham, who for the past three seasons has been connected with Al. W. Martin's enterprises in the capacity of manager and general manager, has resigned from Mr. Martin's employ. Mr. Martin will fill all contracts made by Mr. Cunningham for Al. W. Martin's "Uncle Tom" and "Ten Nights in a Bar Room" companies.

— Smith-King Theatre Co. Notes: As we have some excellent time offered us in the Northern resorts we shall open our season at Alpena, Mich., on July 14, working into our regular season at Green Bay, Wis. Our scenery is almost finished, and special paper is being hurried. Our manager, Kendall Smith, and wife have just returned from New York, where they have been for the last ten days, completing arrangements for people, plays, etc. Roster: Kendall Smith, proprietor; W. W. King, manager; Chas. R. Haight, stage carpenter; Chas. Taylor, electrician; James Collins, property man; William Reisman, Lennard Carrier, Peter R. Rowle, William Lang, Louis Warde, Elston Finney, Rose Curtis, Barbara Harris, Clara Crawford, Pearl King, Louise Royal, Baby Wright and Mrs. Kendall Smith.

— Grace Kimball has obtained the American rights to Anthony Hope's novel, "The Indiscretion of the Duchess," and is having it dramatized by Stanislaus Stange. Miss Kimball expects to appear in the play next season.

— Virginia Earle will have an important role in a new production to be made next season by the Shubert Brothers, under whose management she is to appear. The managers have announced that the season following Miss Earle will be starred in a new musical play.

— Edwin Holt will be starred next season in Louis N. Parker's play, "The Cardinal," under the management of J. R. Stirling. "The Cardinal" has been in E. S. Willards' repertoire this season, and Mr. Stirling has brought from the English actor the scenery, properties and costumes for the piece. Time has been booked in the larger cities, and arrangements are being made to introduce Mr. Holt as a star in New York during the latter part of the season.

— Cook-Church Stock Co. will open its season on or about Aug. 24, with an entirely new repertory, new printing, new scenery and a special vaudeville feature. The tour will be under the management of H. W. Taylor.

— Notes from the Dilger-Cornell Co.: We are in our forty-third week, and business continues good. Lillian Anderson and Lillian Evans closed May 31, to take a well-earned vacation, being the first change made in our cast this season. Marguerite Johnson has joined for souvenirs, and the Dilger-Fellows for juveniles, for the rest of the season. We have secured for new royalty plays for next season, and have placed an order for a car load of scenery for proper mounting of same. Have secured Holmes and Holmes, musical act as one of our special features for next season. Time is rapidly filling for our No. 2 Western Co., which will be put out with as much attention, in regard to plays, scenery and specialties, as the Eastern company.

— Frank Davison has rewritten portions of his dramatization of "Robinson Crusoe," and will send out a spectacular production of it next season. In point of scenic and costume embellishment, we are informed, it will be complete.

— Tom Waters, comedian and pianist, and his company opened their summer season at the Farwell Opera House, Rockland, Me., May 29. The following people comprise the company: Clem Blevins, Gene Barlow, Frank Brown, Major Gaspar Novak, Chas. C. Simpkins, May W. Waters, Jessie Wallace, Julia Phillips, La Polite, Blanche, Master Leo Waters, Baby Tom Waters, P. Harold Flath, musical director; Walter J. Nelson, advance, and Tom Waters. The tour will last eight weeks, the company returning to New York in time for the people to join their respective organizations for the regular season of 1903-04.

— Louise Beaton, who is to create the title role in "Rachel Goldstein, or the Struggles of a Poor Girl in New York," a new comedy melodrama, by Theodore Kremer, which Sullivan, Harris & Woods are to produce on an elaborate scale next season, has just returned from Russia, where she has been studying the peculiar Yiddish character she is to portray in this new play.

— Mack & Armour Notes: When Mack & Armour's comedians open their season next August it will be one of the most thoroughly equipped repertory companies on the road. We will carry a full line of special paper, and use only plays written expressly for Mr. Mack and Miss Armour.

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— Mrs. A. Vaughn Beadlestone, well known in literary circles, is dangerously ill at Cottages Hospital, Santa Barbara, Cal. She is suffering from a congestive chill and paralysis.

— Blanche Holt has closed with "A Ruined Life" Co.

— Wm. N. Smith and Bonnair Price will spend a few weeks visiting in Missouri before the opening of the Bonnair-Price Co., which will be Aug. 3.

— Roy Deo opened at the Doling Park, Springfield, Mo., May 21, for the summer, as stock comedian. On Aug. 5 he will begin rehearsals with the "On Circus Day" Co. (No. 2 show), to play the Rube kid and do his singing and dancing.

— Kelcey Conroy is in his eighth week playing Mark Lester, the lead, in "A Debt of Honor." Mr. Conroy will enter vaudeville, making his New York appearance at Pastor's Theatre in July, but will next season again enter the dramatic field.

MULLEN and CORELLI, while playing New Haven, were entertained by the New Haven Dope Club at Savin Rock, on May 24. A special car was chartered to take the party out to their club house, where refreshments were served. Speeches were made by President Wm. Fish and Thos. Moffett, and an illustrated lecture on park by Chief McGurty, with pictures by Capt. Smith. Mullen and Corelli open on the J. J. Flynn circuit of parks June 8.

HENDERSON and ROSS were at Proctor's, Newark, last week, and opened their summer engagements at Oakwood Park, Pittsburg, Pa., this week.

THE WILSON TRIO played at West Heights, St. Louis, last week, in their comedy Dutch act. They have about eight weeks, then join Rice & Barton's Rose Hill Co. again.

LAURA HARRIS, of the team of Tommy and Laura Harris, has signed with the Elmwood Sisters' farce comedy, "Mrs. Dulany of Newport," to play the soubrette role next season, while Tommy Harris returns to the stock at the Odeon Theatre, Baltimore, Md., for six weeks.

EARL and RICHARDS have met with success in their new act, and have been booked over the Northwestern circuit up to the last week in July, when they will return East for rehearsals.

H. ARMOND, late proprietor and manager of the Cuban-American Theatre, Charleston Exposition, Charleston, S. C., opened May 21, 1903, his Wonderland Theatre at West End, New Orleans, La., to large houses. He intends only exhibiting freaks and giving trained animal performances.

— LATIMORE and LEIGH, who opened on Proctor's circuit May 18, at the Twenty-third Street Theatre, in their cabinet mystery, state that with the exception of the weeks the act booked up solid until September.

LOUISE QUIGLEY has joined hands with her Sister Blanche, and they will be known as the Quigley Sisters. They are at present touring the West, but will be seen shortly in the East, in a high class singing and dancing act.

J. RICHARDS, hoop roller and pool juggler, writes that he is booked solid until Fall, on the Shayne and Buri circuits, opening at Robison Park, Ft. Wayne, Ind., May 24.

THE BUCKEYE TRIO and LESTER PARK, while playing Stratford Park, Delaware, O., were made members of the local Lodge of Eagles.

JAMES and DAVIS closed on the Kohl & Castle circuit of parks for the summer, and opened on the Southern Amusement Co.'s circuit at Greenboro, N. C., on May 18, for four weeks.

B. MARLO, late of Marlo and Dunham, writes that he has joined hands with Fred Aido, late of Aido Bros. They state that they open on the parks June 15, for twelve weeks, and go on the Orpheum circuit Sept. 29, for eight weeks, commencing at San Francisco.

MR. and MRS. AL. PLEAN, after rehearsing a new act at Rochester, N. Y., produced it for the first time last week at Sea Breeze Park, Irondaquoit, N. Y. They leave June 1 for Portland, Ore., to open on the Sheldene circuit of parks for twelve weeks, after which they prepare for their trip abroad, early in November. Mr. and Mrs. Al. Plean have for the past five years been working under the name of Plean and Plean.

ARTHUR CARLETON, late with Joe Maxwell's Firemen's Quintette, has signed for the Summer with the Josh Daly Minstrel Co., singing second tenor with the Unity Quartet. They open in Elmira May 30.

CHAS. HELSTON was a CLIPPER caller, and informs us that in the future he will work single, and will be known as Just Helston. He is in no way connected with the Helston-Arlington Trio.

LEULLETTA closed a successful season at Proctor's Fifth Avenue Theatre last week. She has signed contracts to play a twenty-five weeks' engagement with the Columbus Carnival Co. as feature, opening June 8, at Lebanon, O.

THE TWO FENNELS have just closed a successful week at Pastor's, and next week will be at the Standard, Boston, with Frank Melville's circuit of parks to follow.

MARVELL and GLEASON open on the New England circuit of parks on May 30, at Sabbath Park, Taunton, Mass.

PEARL IRVING is in her twentieth week at the Howard Theatre, Boston, Stock Co. At the close of the season there she will take a three weeks' vacation.

THE THREE RICHARDS open at Youngstown, O., May 30, with Collins' Park to follow.

NED NELSON states that he is still doing his singing and talking act, with big success.

AL. PINARD, of Pinard and Markham's, is obliged to cancel all his summer's work because of the death of his partner, Fred Markham, who was found dead in bed on May 25, at the Dewey Hotel, Springfield, Mass.

ROSCOE and SIMS, musical comedians, are rehearsing a new musical act at their home in Chicago. They will introduce in same an entirely new line of instruments, with a few good novelties, they promise.

WILBUR BELL, comedy and trick roller skater, has joined his brother Sam. The team will be known as the Two Bells, skatatorial clowns. They will play twenty weeks at Leoni and Leoni are at their home, San Francisco, Cal., opening at the Chutes on June 1.

CHAS. HORY has closed a successful engagement with Nobels' Dramatic Co., with his illustrated songs, and opens at the Crown Theatre, Fort Worth.

HARCOURT and MAY have been engaged for the summer at the Empire Theatre, Ashabula, O., where Frank Harcourt has taken the stage management.

THE WELCH BROS. report that their new act is a success. The new wardrobe for the act makes it one of the best acts in the business.

ED. MORBACH JR. and WIFE (Amy Nelson) will spend the summer with Rice & Barton, at Centerport, L. I., N. Y. Both are engaged with the Big Gaiety Co. for next season.

DUGERT and SCANDON are doing their club juggling, hoop rolling and battle axe throwing with Beach & Bowers' Minstrels.

BLANCHE LATELL and ALICE PORTER opened Phillips' Lyceum for the Misses Warren and West's benefit, Sunday, May 24, at the Lyceum, Boston, May 24, and open twenty weeks of park dates at Prospect Heights, Peoria, Ill., June 8.

MADELINE FRANKS, soubrette, has closed a successful season with Fred Irwin's Big Show, and is engaged at Crystal Beach, Can., for the summer.

PEARL IRVING is in her twentieth week at the Howard Theatre, Boston, Stock Co. At the close of the season there she will take a three weeks' vacation.

THE THREE BROS. ADELAIDE, Australian novelty athletes, will arrive in America July 24, under contract for next season as one of the special features with Quinlan & Wall's Minstrels.

LA PETITE DOROTHY (Dorothy Kinney) opened at Lindley Park Casino, Greensboro, N. C., May 18, and was re-engaged for eight weeks after the first performance, by the Southern Amusement Co.

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— LOUISE SANFORD is in town taking in the musical plays. Mr. Sanford will sing at the parks during the summer.

FORBES and FORBES closed nine weeks of success over the Eastern circuit at the management of Manhattan Beach, a popular Denver, Colo., resort, this summer. Vaudeville will be the attraction in the theatre.

THE LASSAARD BROS. close their third consecutive season with W. B. Watson's Oriental Burlesques June 6, and commence their summer season at Celoron Park, Jamestown, N. Y., June 8.

HOYT and NEFF, having dissolved partnership, Mr. Hoyt, in the future, will work with his wife, Flo Elliott, producing their original comedy act, "The Piano Tuner."

J. M. CRANE, dude singing comedian, will appear during the summer in the Eastern parks.

HOWLEY and LESLIE are spending their vacation at the home of Miss Leslie's parents in Maysville, Ky., where they will rest during the summer. They will play dates again next season, opening their bookings with a tour of the Keith circuit, which begins early in September.

EDWARD A. WHITBY, a well known international dancer and vaudeville agent, of London, was a CLIPPER caller last week. He is here filling open time for the leading European houses.

THE WILSON TRIO played at West Heights, St. Louis, last week, in their comedy Dutch act. They have about eight weeks, then join Rice & Barton's Rose Hill Co. again.

LAURA HARRIS, of the team of Tommy and

## DISTRICT OF COLUMBIA.

WASHINGTON.—The regular season practically closed with the last week in May, leaving two stock companies in temporary possession of the field, with a prospect for two more to be added early in the present month.

COLUMBIA THEATRE (Lockett & Dwyer managers).—The Lockett & Dwyer Stock, headed by Bertha Gilliland, presented two weeks, "Romeo and Juliet" and "The School for Scandal," three nights and a matinee each. Both were well received. This closed the special season, and the house is dark this week. On Monday, June 8, the house will reopen with stock company, headed by Eugene Ormonde, late leading man of the Berger Stock Co., now playing at the Lafayette. The new stock will be under the management of Ned Stein, the treasurer of the house. "Lord and Lady Algy" will be the first offering by this company.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week the Berger Stock Co. presented "A Celebrated Case," to excellent business. This week, "Gloriana," "Rip Van Winkle" next.

CHASE'S GRAND THEATRE (Miss H. Winifred De Whi, manager).—The Chase Comic Opera Co. gave a most creditable production of "Wang," to capacity audiences, May 25-30. This week, "The Idol's Eye," "The Fortune Teller" next.

ACADEMY OF MUSIC (John W. Lyons, manager).—Last week, 25-30, the bill was "A Ruined Life," and with this engagement the house closed the most profitable and successful season in its history. The Academy will reopen Aug. 10, under the same management.

LYNN M. TURNER (Eugene Kerman, manager).—The City Sports had excellent business last week, and it was well deserved. This week, "These a Wine, Woman and Song," which will close the regular season. On Monday, June 8, the John Grievson Stock & Burlesque Co. takes possession of the house for the summer.

AT CHEVY CHASE LAKE AND CARMIN JOHNS BRIDGE PARKS the usual summer band concerts were inaugurated for the season.

NOTES.—Selene Johnson, who was reported last week to have resigned her position as leading lady of Berger's Lafayette Opera House, now Co. states that she will remain with the company till its season closes.

Lydia Cortez will be the leading lady in the Eugene Ormonde Comedy Stock, which opens at the Columbia Theatre June 8, under the management of Ned Stein. The other ladies in the company will be: Grace Atwell, Harriet Sawyer and Alice Butler, Eugene Ormonde, Geoffrey Stein, Robert Ferguson, William Clagett, Percy Leah and W. H. Rose are among the male contingent.

## MISSOURI.

ST. LOUIS.—Only two of the down town houses are open this week. On the other hand, all of the summer theatres are in full operation. The management of the latter are much disappointed at the cold weather that has kept attendance down to the minimum all the Spring. The expected harvest in exposition year is the only thing that keeps their courage up. It is this, more than this season's prospects, that has caused an immense outlay in improvement at the summer theatres.

OLYMPIC (P. Short, manager).—Amelia will open the Burt circuit of parks this summer, and next season will produce their new act, "The Moonlight Maids, in the Fall."

EDWARD DOYLE, juggler, has just completed another tour of the Proctor, Pastor and Keith circuits. He will sail for Europe July 24, to fill a ten months' tour for Richard Piroff, returning to America in June,



OUR CHICAGO LETTER.  
(FROM OUR OWN CORRESPONDENT.)Western Bureau  
OF THE NEW YORK CLIPPER.

These days are theatrically interesting in spite of the lateness of the season. The past week witnessed the first production on any stage of two melodramas of favorable promise, and the local introduction of "The Little Princess" and "Robert Emmet"—the last mentioned entertainments starting runs which promise to be profitable. "The Buffalo Mystery," which was originally acted at the Academy of Music, and Lincoln J. Carter's newest play, "Too Proud to Beg," done for the first time on any stage at the Criterion Theatre, won favor at the hands of large audiences. Chicago provided ideal theatre-going weather, and splendid business resulted, the period ending on Memorial Day, May 30, with capacity business everywhere. There was no hot way to interrupt the theatre-going "inclination" of the pleasure seeker, and, as a consequence, West Chutes Park, first in the field, was not overly crowded. Same Park opened Memorial Day.

Ferries Wheel Park is not likely to open with the Sunday evening performances, 31, the season closed at four more theatres—the Studebaker, Academy, Bijou, and Olympic—and the current days bring the season to a close for the Columbus and Glickman's. With next week the season will end at the Criterion, Thirty-first Street, and Alhambra. The Bush Temple will keep the Players' Stock Co. in harness as long as it pays, and Manager Conner will close the New American only long enough to make contemplated improvements. The local theatrical situation will, therefore, soon centre in the business district, where all of the theatres are prepared, or preparing, for an all Summer campaign. "The Little Princess" has four weeks at Powers, with probability of some suitable attraction to immediately follow. "The Tenderfoot," the oldest and best of this season's crop of Summer shows, is firmly entrenched at the born-born; "The Chinese Honeymoon" at the Illinois; "Robert Emmet" at the Great Northern, and "When Johnny Comes Marching Home" at McVicker's, are all prosperously launched and likely to run for many weeks. La Salle still pins its hopes upon "The Voyagers." The Grand Opera House will be the last of our theatres to enter the list of candidates for Summer patronage. After a fortnight of darkness, which begins Sunday night, where Weber & Fields leave off, Fred Hamlin and Julian Mitchell's production of "Babes in Toyland" will be given June 15, with the hope that its merit will carry it through the Summer. The company is due to arrive here Monday, and final rehearsals will begin at once.

ILLINOIS THEATRE (Will J. Davis, manager).—"A Chinese Honeymoon" enters upon its third week Monday. The gorgeous costume and scenic display, the talented company and the tuneful music contribute a combination which has caught the town, and prosperity is likely to hover o'er this popular resort for many weeks to come.

POWERS' THEATRE (Harry J. Powers, manager).—Mille James, featured in "The Little Princess," begins the second week of a month's stay Monday.

MCVICKER'S THEATRE (Sol. Litt, business manager).—The Whitney Opera Co., in "When Johnny Comes Marching Home," continues a potent magnet here. Its fourth week of what promises to be continued prosperity begins Sunday evening.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Weber & Fields and their most talented aggregation of entertainers depart after a special performance Sunday night. Their fortnight here resulted in a succession of packed houses. The entire entertainment was a carnival of feminine beauty, jollity and merriment such as one may expect from Weber & Fields. After a fortnight of darkness, the house will reopen June 15, for the production of "Babes in Toyland," which Fred Hamlin is preparing.

DEARBORN THEATRE (W. W. Tillotson, manager).—"The Tenderfoot" continues upon its merry way, with crowded houses in constant evidence. It is voted the best thing in town. Florence Leslie opened as Laura Jane Fibby on Friday evening, and scored an immediate success. Her pretty face and figure, sweet voice and artistic methods seem to especially fit her for musical comedy, and she is a distinct acquisition to Richard Carle's already clever and artistic entertainment forces.

STUDEBAKER THEATRE (Chas. C. Curtiss, director).—"King Dodo" has decided to end his third reign on the lake front next Saturday night. Four weeks of profitable business will be his record for what may be his last week in the theatre of his birth.

GRAND OPERA HOUSE (Edward Smith, manager).—"Robert Emmet" enters upon the second week of its Summer engagement Sunday afternoon. Large turnouts and reports of splendid satisfaction was the result of the first week, which promises well for profitable run. Robert Conner, in the name part, and Angela Russell head an excellent company.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Voyagers" begins Sunday the fourth week of what is hoped will be a Summer stay.

MASONIC TEMPLE (J. J. Murdock, manager).—Henry Lee is this week's feature, Kelly and Violette, Ward and Curran, Braeves, the Salvagis, the Montrose Troupe, and Klein. O'Brien Brothers and Nickerson are others. Last week's bill was much enjoyed. Ross and Fenton, and Will H. Fox being in especial favor. Fox, with his original method of piano comedy, was particularly popular and scored a merited success.

JOHN NEWKIRK THEATRE (Edward Smith, manager).—"Robert Emmet" enters upon the second week of its Summer engagement Sunday afternoon. Large turnouts and reports of splendid satisfaction was the result of the first week, which promises well for profitable run. Robert Conner, in the name part, and Angela Russell head an excellent company.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—This is the only house of Kohl & Castle's local triplex now open, and it will represent their interests throughout the Summer. The bill for June 1 and week includes: Wilfred Clarke and Company. In "Nothing But Trouble," a sketch which they scored a big hit at the Olympic last week; Billie Van, whose clever monologue was also a hit at that house; Dave Genaro and May Bailey; Stella Mayhew, Winona and Banks Winter, the Eretto Family, the Klein-Kronin Trio, Farnum and Nelson, Inez Meusker and others. Business was big last week, and well earned the hit they made. Dailey Eva Mudge was another favorite. The sheltering glass keeps one comfortable these unseasonable days and nights at the apex of Chicago's tallest building.

COLUMBUS THEATRE (Thos. F. Hanks, business manager).—"Reaping the Harvest," the last attraction of the season, begins Sunday afternoon, following "For Her Sake," which enjoyed a week of average prosperity, ending with two monster turnouts Decorative Day.

ALHAMBRA THEATRE (James H. Browne, resident manager).—Lillian Mortimer, standing in "The Shadow of the Gallows," is this week's attraction. "The James Boys in Missouri," presented by the Klimt-Herne Co., satisfied the melodramatic longings of large audiences last week. The season will close with the engagement of "The Buffalo Mystery" next week.

BIJOU THEATRE (Wm. Newkirk, resident manager).—The season ends here with two extra performances of "Sandy Bottom," Sunday, 31. This play will then end a profitable week at this house, where its excellent qualities were well appreciated by the audience. Attendance of the twice weekly presentations.

CRITERION THEATRE (Lincoln J. Carter, manager).—Lincoln J. Carter's latest production, "Too Proud to Beg," a play, in four acts, was originally acted Sunday afternoon, 24. Large audiences were stirred to enthusiastic appreciation of its many stirring situations, and it will doubtless enjoy prosperity. There is a sustained interest in the plot, and surprises in mechanical originalities. The story introduces a police inspection in the unenviable light of criminal intrigue, and deals with the misfortunes of a wife whose husband is the object of villainous conspiracy. Her two children also come in for kidnapping and abuse, and the final triumph of right over intrigue and sinfulness is accomplished only after many buffettings.

and hardships for the oppressed. Arthur and Mildred Boyland, two clever little acrobats, are the stars of the piece—in fact, Mr. Carter's chief object in writing the play was to exploit these gifted children. They spoke their first lines when the play was produced, and their parts are long and difficult, but they acquitted themselves most creditably. Their specialty is cleverly introduced. The cast: John Carr, Fred Eckhardt; Inspector Shrap, A. B. Lynds; Mark Klaw, C. F. Lorraine; Myers, Martin Franklin; Veders, Frank H. Swain; Isaac Blum, Jake Simmons; Pedro Jackson Kent; Willie Carr, Arthur Boylan; Vera Carr, Mildred Boylan; Spike Clarence Dull; Billie F. E. De Pung; Dawson Jack Mowat; Eddie F. Moore; Prof. Bruce, Punch and Judy shows. In the theatre the line up will include: Mack and Mack, Power Sisters, Cleo Held, Helen Brandon, and Roberts and Raiston.

AFTERMATH.—Mary Shaw will give three special matinees of Ibsen's "Ghosts" at McVicker's Tuesday, Thursday and Friday afternoons of this week. The late Judge William T. (Bill) Hall's wife and late wife will be the beneficiaries of a monster programme of continuous vaudeville, which will include the Kohl & Castle, and Geo. Ade who have arranged for the Olympic Monday afternoon and evening. The volunteers include representatives from every attraction in town, besides many individuals, who will do specialties and otherwise contribute to the cause.... Florence Leslie, who succeeds Vira Rial in "The Tenderfoot," at the Dearborn, was formerly a member of the Proctor Stock Co. in New York, and her success in assuming an important role in musical comedy not only proves her versatility, but opens a new avenue for her talents which she has hitherto never attempted, but for which she seems especially fitted.... Two changes were made in the cast of "When Johnny Comes Marching Home," at McVicker's, last week, Mary Conwell succeeding Miss Gifford as Hobart, while Miss Gifford has replaced Zetta Kennedy as Kate.... The Sisters McConnell, who closed their second season with Lillian Mortimer's Co. last week, departed for Cincinnati Sunday, accompanied by their father, James W. Thompson, to appear at Chester Park, opening a Summer vaudeville tour of fourteen weeks on Edward Shayne's park circuit.... Al. Wilson closed his tour in "A Prince of Patches" at the Calumet Theatre, South Chicago, May 24. Lillian Mortimer ends her season at that house June 7.... Al. Wilson and son, Harold Godfrey, left for Wisconsin last week to spend a month in fishing. They then return to Elmhurst, a suburb of Chicago, to finish their Summer vacation. Wilson and Errol, and Harold Godfrey and company are fully booked for their respective vaudeville tours next season.... Next Friday afternoon an evening complimentary benefit performance will be given. William Jossey in the Thirty-first Street Theatre. The Coliseum Gardens opened last Wednesday evening, with Brookes' Chicago Marine Band as a popular Summer attraction. Concerts will be given every evening, and the Eldelewise Brewing Co. will help along the enjoyment by serving ambrosia to the thirsty.... J. Tozen Worm has been named as resident manager of the New Garrick—the name selected for the present Dearborn Theatre when it passes into the hands of Nixon & Zimmerman and the Shubert Bros. this Fall.... "When the Bell Tolls" closed its season and the first season of the Town Opera House, Hammond, Ind., a suburb of a hall underneath the present auditorium. Chicago, May 24. James W. Wilson, advertising manager of the Grand Opera House, this week, who manages the house for owner Tozen, states that the opening attraction next season will be John M. Ward's new production, "A Human Slave." He states that next season is well booked with attractions for every Sunday night and one mid-week performance. The new house is a winner.... James S. Hutton has closed his engagement in advance of K. Hackett, and in partnership with Gabriel L. Pollock has opened a scenic studio, using the Columbus Theatre's paint bridge. Mr. Hutton is engaged for the Department of Publicity, St. Louis World's Fair, opening his engagement Jan. 1. He will, in the interim, devote most of the time to his art as a skinned master.... Marin Beck is home from New York, and C. E. Beck, of the New Orleans Orpheum, came with him. General Manager Beck brought home a stack of vaudeville bookings for the Orpheum circuit.... Frank Logan is in Chicago for the Summer, the tour of Anna Eva Fay having closed. He tells me she will again appear under his management during the coming season, opening early.... Howley and Leslie write me from Maysville, Ky., that they are enjoying a pleasant vacation in the fidal district, the guests of Miss Leslie's parents.... The Illinois Theatre will be occupied June 12 for the presentation of the University of Chicago plays junior day. Student actors in the university dramatic club will appear in scenes from "The Merchant of Venice," "The Merchant," "Twelfth Night," "Wings," William Morris and Amy Ricard will head the company which will produce "Babes in Toyland," for the production of "Babes in Toyland," which Fred Hamlin is preparing.

GARRICK THEATRE (Matt Kusel, manager).—The third week of the Graves-Morton Co.'s season of Summer opera will be devoted to "Saïd Pasha," opening Sunday afternoon.

ELITCH GARDENS (Edwin A. Reikin, business manager).—"An Honest Woman" will be the Yiddish Stock Co. representation May 31-June 2 closing the season here. Ellis F. Glickman will lead his excellent company in its presentation. He will be tendered a special benefit performance Wednesday evening, 3, at which time he will appear as Shylock, in "The Merchant of Venice."

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—This is the only house of Kohl & Castle's local triplex now open, and it will represent their interests throughout the Summer. The bill for June 1 and week includes: Wilfred Clarke and Company.

ELITCH GARDENS (Mary Elitch Long, manager).—"Nothing But Trouble," a sketch which they scored a big hit at the Olympic last week; Billie Van, whose clever monologue was also a hit at that house; Dave Genaro and May Bailey; Stella Mayhew, Winona and Banks Winter, the Eretto Family, the Klein-Kronin Trio, Farnum and Nelson, Inez Meusker and others. Business was big last week, and well earned the hit they made. Dailey Eva Mudge was another favorite. The sheltering glass keeps one comfortable these unseasonable days and nights at the apex of Chicago's tallest building.

GRAND OPERA HOUSE (Mark G. Lewis, business manager).—"The Voyagers" begins Sunday the fourth week of what is hoped will be a Summer stay.

MASONIC TEMPLE (J. J. Murdock, manager).—Henry Lee is this week's feature, Kelly and Violette, Ward and Curran, Braeves, the Salvagis, the Montrose Troupe, and Klein. O'Brien Brothers and Nickerson are others. Last week's bill was much enjoyed. Ross and Fenton, and Will H. Fox being in especial favor. Fox, with his original method of piano comedy, was particularly popular and scored a merited success.

JOHN NEWKIRK THEATRE (Edward Smith, manager).—"Robert Emmet" enters upon the second week of its Summer engagement Sunday afternoon. Large turnouts and reports of splendid satisfaction was the result of the first week, which promises well for profitable run. Robert Conner, in the name part, and Angela Russell head an excellent company.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—"The Voyagers" begins Sunday the fourth week of what is hoped will be a Summer stay.

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IRMA and De Celle, and the butterfly ballet. CLARK STREET MUSEUM (Geo. Middleton, manager).—The Four Turners are this week's chief attraction. Other curio hall attractions will include the Pethall Family, grotesque Scotch song and dance; May Temple, wax worker; Maud Hassett, flower girl; Prof. Moore, colored magician, and Prof. Bruce, Punch and Judy shows. In the theatre the line up will include: Mack and Mack, Power Sisters, Cleo Held, Helen Brandon, and Roberts and Raiston.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—This week: Mattie Jack, Prof. Garrett, the Lovell Family, the Potts, Madge Martley, Laura Pamplin, Babe Hatch and Brandon.

AFTERMATH.—Mary Shaw will give three special matinees of Ibsen's "Ghosts" at McVicker's Tuesday, Thursday and Friday afternoons of this week.

WEEK OF JUNE 1.—Curio hall: Fattest dancers on earth, fat lady lifting contest, Ed. Hughes, bag piper; Scottie, wizard comique, and the Mexican Troubadours. Gertie Zola's Female Minstrels supplies the stage show.

BOSTON MUSEUM (Field, Rich, Harris & Frohman, managers).—"Mrs. Dane's Defence" will be given on Monday night, June 1, by the Empire Theatre Co. This is the last performance ever to be given at this old house, and will be for the benefit of the Vincent Memorial Hospital, every member of the company and of the house attached volunteering their services for the occasion.

THE FAIR OF THE CURTAIN ON THE STAGE.—The fair of the curtain on the stage will be followed by various ceremonies to the old showhouse. Margaret Anglin is to recite a vaudeville poem, by Dexter Smith. Wm. Seymour, the last of the ex-stage managers of the noted museum stock company, will make an address eloquent of the theatre and its former lights, and several other impromptu ceremonies are anticipated. The seats and boxes were sold at auction, and a most distinguished audience is assured.

HOLLYWOOD THEATRE (Isaac B. Rich, manager).—After eleven days' darkness this house will be opened June 5, 6, for three performances of "Romeo and Juliet," a star all star stock, under the management of Liebler & Co.

COLONIAL THEATRE (Lawrence McCarty, manager).—Judging from the size of the audience and from the applause given "The Defendress" is here for a long stay. In this, the new edition, many new musical numbers are added, and, combined with new stage business, the show is somewhat of an improvement over the former production. It is what might be called an ideal Summer attraction.

DAN COWELL THEATRE (Wm. H. O'Neill, manager).—Judging from the size of the audience and from the applause given "The Defendress" is here for a long stay. In this, the new edition, many new musical numbers are added, and, combined with new stage business, the show is somewhat of an improvement over the former production. It is what might be called an ideal Summer attraction.

TRUMPER'S THEATRE (Lawrence McCarty, manager).—Judging from the size of the audience and from the applause given "The Defendress" is here for a long stay. In this, the new edition, many new musical numbers are added, and, combined with new stage business, the show is somewhat of an improvement over the former production. It is what might be called an ideal Summer attraction.

TRUMPER'S THEATRE (Jno. B. Schaeffer, manager).—The first week of "Peggy from Paris" begins on Monday, June 1, with business still at the top notch. The piece is firmly established now, and management and players have settled down for a three months' run. Several hot weather spells have been weathered, so nothing in that line is feared.

ADAMS' THEATRE (Edgar C. Miron, manager).—At another season of the year "York State Folks" would pack this house to the doors at every performance. The pastoral play is one of the best ever seen in this city, and the consistent, quaint story running through the play is a treat seldom offered to playgoers. The company is an admirable one, James Luckett and Roy L. Royce being the most

matines. On June 4-6 the opera, "Said Pasha," will be given. Manager Rosenthal has also leased the Academy of Music at Fall River, and will alternate his opera and dramatic companies in each city, three days each week, during June, July and August. Prices will be 10, 20 and 30 cents. Well known, successful operas and plays will be presented.

**SHEDDY'S THEATRE** (D. R. Buffington, manager).—The Summer season of drama opened here May 25, by the Buffington Stock Co. "La Belle Marie" was given. The company is a new one with the exception of Charles McGrath and Nat Leffingwell, who have reengaged for the present season. The current bill is "Woman Against Woman."

**LINCOLN PARK** (Eric W. Phelps, manager).—The Summer resort opened a preliminary season (Memorial Day) May 30, with band concerts, clam dinners and various other features. The Summer theatre opens its regular season about June 15.

**LAKESIDE PARK**, BROCKTON (Middleboro New Bedford Street Hallway, manager).—This park inaugurated its Summer season May 30, with band concerts and other amusements.

**NOTES**.—A ladies' orchestra furnishes the music for the Buffington Stock Company's Summer season at Shedd's Theatre. . . . The following players comprise the Buffington Stock Co.: Charles McGrath, Nat Leffingwell, George Ovey, Robert McLain, Arthur E. Claire, Eugene Phelps, John McNamee, Agnes Herndon, Anna Singleton, Bessie Edmond, Alice Hazen and Jessie Pringle.

Work on Shedd's new theatre was commenced during the past week. Barnum & Bailey's agents have done a big job billing this territory, going as far as Cottage City, Martha's Vineyard, Nantucket and all the Summer shore resorts skirting Buzzard's Bay, announcing the big show's appearance June 18. . . . The principals of the Rosenthal Opera Company are: Emile Barron, Nae Bounville, Lester Reeves, Charles DeLand, Will Sherer, Henry Vogel, Pauline Johnson, Rhoda Bernard, Sadie McDonald, Ruth Francis, and Maxine De Gruy, musical director, and a chorus of twenty-five.

**FALL RIVER**.—At the Academy of Music (Wm. J. Wiley, manager).—The Rogers Bros. in "The Rogers Brothers in Harvard," appeared May 28, before a large and enthusiastic audience. John Craig and his own company, in "Prince Karl," played to light returns. 29. The Rosenthal Summer Stock Co. gave a special performance of "Shenandoah," to a crowded house. 30. Coming: Rosenthal Opera House, May 28. . . . Manager John Dill has engaged the Rosenthal Opera House for the season 1903-04 to an Eastern theatrical man, whose name is kept secret for the time being. . . . While out riding Manager Fennessy's automobile caught fire and was destroyed.

**CLEVELAND**.—At the Colonial (A. F. Marsh, manager).—A twelve weeks' season of musical comedy opens June 1, with "The Belle of New York." The chorus is well balanced, and the company of fifty is an excellent one, including as principals: Almorai Halliava, Robert Dunbar, John P. Kennedy. The vaudeville season at this house closed week of May 25, with a decidedly strong bill, of which the Grand Opera Trio was the headliner. Miss Decker of the trio, possesses a remarkably beautiful soprano voice, and was heard to advantage in the prison scene from "Faust" as were also the tenor and bass, both of whom were exceedingly good.

**LYCUM** (J. K. Cookson, manager).—Eugenie Blair closes her Spring season at this house week of June 1, with "The Ironmaster," much to the regret of her hosts of admirers. Miss Blair and her excellent company are great favorites with Cleveland's strollers, and have drawn packed houses to every performance. Week of 25 "Magda" was given in a most finished manner.

**CLEVELAND** (J. K. Cookson, manager).—The regular season closes week of June 1, with D. L. Lyons with a new show of his "Wonder World" in Newburyport for a Summer season. The Massachusetts B. P. O. E. reunion, which is to be held here June 17, is to be one of the largest in its history. The committee of the visiting Elks that is convening with the local members to make final arrangements is as follows: Boston, No. 10; Dr. J. S. Shaw, W. C. Gale; Lawrence, No. 65; G. O. Welge, F. J. Whelan; New Bedford, No. 73; S. D. Pierce; John O'Neill; Lynn, No. 117; D. J. O'Shea; Springfield, No. 561; J. R. Nicholson, S. J. Collins; Milford, No. 628; J. H. Stratton, W. A. Wiles; Everett, No. 642; A. W. Hatch; P. C. Hogan; Brockton, No. 669; W. A. Hogan; Cambridge, No. 839; Dr. J. E. Dwyer, J. L. McElroy; Fitchburg, No. 847; W. D. Preston, J. F. McGrath.

**Lynn**.—At the Lynn Theatre (Frank G. Harrison, manager).—The Kilties Band appeared, before small audiences, May 29. William J. Kelley, a Lynn boy, and formerly with the "Ben Hur" company, presents "Lady of Lyons" here June 5.

**SALEM THEATRE**, Salem, Mass. (Harry E. Reed, manager).—The Kilties Band played 31, to fair houses.

**NOTES**.—Grace Kimball, of Lynn, has closed her season with the Murray & Mack Co., and is now resting in her hotel, which was, however, appear for a portion of this summer at Allentown City, under her former management. . . . The Boston Ideal Opera Co., which became stranded in Lynn at the close of its engagement at the Lynn Theatre, 25, on account of the manager disappearing with the funds, so the members claim, have succeeded in raising enough to pay their passage to New York. This was done through the efforts of the Nannette Club, Charles R. Shorey, manager, giving them a benefit in this theatre. Manager Harrison contributed the free use of his house for this purpose.

The theatrical season in Lynn and Salem is now closed, and the patrons are visiting the summer parks in this vicinity for amusement. Those in Salem Willows and Bass Point, Nahant, will soon be under full way.

**Holyoke**.—At the Opera House (B. L. Potter, manager).—Viola Allen, in "The Eternal City," May 30, played to big business. This attraction closed the house for this season.

**MOUNTAIN PARK CASINO** (W. R. Hill, manager).—Tom Brown's colored troubadours opened the season at this place of amusement 29, to big business. This attraction will hold the boards at the Casino for the week of June 1. For the week of 8, Lockhart's elephants and a vaudeville company will be the attraction.

**FOOTLIGHTS**.—Viola Allen closed her season here 30. . . . Arthur Alston, manager of "At the Old Cross Roads" Co. and "Tennessee's Pardner," spent a few days at his home in this city last week. . . . Members of the Mountain Park Opera Co. are expected to arrive here June 3, and rehearsals will begin at once for the opening of opera at the park, June 15.

**Worcester**.—At the Worcester Theatre (Vella R. Wendeleshauser, manager).—The New York Players began the Summer sea-

son May 30, and will continue week of June 1, in "The Little Minister." The Players drew very well on the opening day. Richard Mansfield, in "Julius Caesar," drew very well 27. Viola Allen, in "The Eternal City," filled the house 28, and her audience proved very enthusiastic.

**LOTHROP'S OPERA HOUSE** and the Park Theatre have closed for the Summer, and will undergo necessary repairs.

**CASINO THEATRE** (Dave & Leslie, managers).—Week of June 1: Nellie Mason, Little Newton, Amy Allen, Crawford and Alexander, the "Mighty" Sisters. Good business, considering the warm weather. Dave and Leslie, in their sketch, "Senator Applejack," scored a big hit.

**BARNUM & BAILEY** arrive June 6 from Springfield.

**LAWRENCE**.—At the Opera House (Cahn & Grant, managers).—The Kilties' Band played, to fair business, including matinee, May 28. "When We Were Twenty-one," for the ushers benefit, drew very good business 30, including matinee. "The Lady of Lyons" June 1.

**CASINO** (W. L. Gallagher, manager).—Coming week of June 1: Parkins & Ward's "Watch the Baby" Co., a farce comedy and burlesque show, which will close the house for the season. Business is very good.

#### OHIO.

**CINCINNATI**.—With the closing of Henck's Opera House and People's Theatre, May 30, the season of 1902-03 was brought to an end. Theatrical managers were satisfied with the financial outcome of the season.

**CHESTER PARK** (I. M. Martin, manager).—The vaudeville bill May 31 includes: The Fife, March and Elliott, McConnell Sisters, and James W. Thompson. Business is good.

**CONEY ISLAND** (Lee Anderson, manager).—The bill in the vaudeville theatre is composed of: Lulu Theis, Wally and Lottie Huston, Lyle and Kennedy, and Evans, Deyers and Evans. Business good.

**ZOOLOGICAL GARDEN** (Walter Draper, secretary).—The concert season opened May 30, with Froelich's Cincinnati Orchestra, in a specially selected programme.

**FOREPAUGH'S THEATRE** (Miller & Kaufman, managers).—This week Assistant Manager George Learock, supported by George W. Barbier, Florence Roberts and the other members of the stock company, is appearing in repertory. The first three days of the week are given over to "V. C." and "The Girl of My Heart," while the latter part of the week will be devoted to "Rosedale." The current week ends the season at this house. "Private John Allen" was a melodrama which made a successful appeal to the patrons last week, partly by reason of its admirable performance by the stock company.

**GIRARD AVENUE THEATRE** (Miller & Kaufman, managers).—Masks and Faces is the offering for this, the final week, of the season. Valerie Bergere is seen as Peg Woffington, and Leuna von Ottlinger, Thos. McNamee and the other members of the company are in the cast. Last week's audiences were of capital size, and they liberally applauded the work of Robert McNamee and the stock company, in "Rip Van Winkle."

**KEITH'S BIJOU** (John Keirans, resident manager).—The admirable stock company at this house is seen this week in the comedy, "A Bachelor's Honeymoon." Daly's "Rail road of Love" is in rehearsal for the coming week. Despite the rapid approach of Summer, the audiences were of a highly satisfactory size last week, and there was a superabundance of appreciation for the production of "My Friend from India."

**KROHN'S THEATRE** (I. M. Krohn, resident manager).—The capital vaudeville programmes here furnish most attractive entertainment for warm weather, and present indications point to this new house being one of the most popular resorts during the Summer. Thurston, and McIntyre and Heath both remain over this week, heading a programme which also includes: Mr. and Mrs. Jimmy Barry, the Three Keatons, Raymond Finley and Lottie Burke, Crawford and Manning, Althea Twin Sisters, Kherins and Cole, Lawson and Namon, Mr. and Mrs. Darrow, Larkin and Patterson, Evans and St. John, Robert Harrington, Herbert Lloyd, Borani and Nevaro, and Keith motion pictures.

**LYCUM** (J. K. Cookson, manager).—Eugenie Blair closes her Spring season at this house week of June 1, with "The Ironmaster," much to the regret of her hosts of admirers. Miss Blair and her excellent company are great favorites with Cleveland's strollers, and have drawn packed houses to every performance. Week of 25 "Magda" was given in a most finished manner.

**CLEVELAND** (J. K. Cookson, manager).—The regular season closes week of June 1, with Sam Morris, presenting a new type of Hebrew character in his play, "The Peddler's Claim." "In the Shadow of the Scaffold," a most exciting bit of melodrama, was the last week, and a new one, "The Girl from Paris."

**TOLEDO**.—At the Lyceum Theatre (Frank Burt, manager).—"The Lady of Lyons" was well given by the stock company May 24 and week to well filled houses. This company closed its season 30. Booked: Weber & Fields June 3.

**THE FARM THEATRE** (Otto Klives, manager).—This park opens its regular season 31. The bill includes: Winchell Smith and Co., Musical Kleist, the Geo. H. Adams Four, Troubadour Four, Halley and Meehan, John and Bertha Gleason, and Solo Orchestra.

**CASINO THEATRE** (Frank Burt, manager).—A good bill last week drew good crowds. Billings Corbett and his burlesque company furnish the entertainment for the week. Young Corbett will meet all comers in his class, the two burlesques, "Tootsie Toots" and "A Hot Night in the Alley," are given, and in the olio are: Brangian and Mack, the Garrity Sisters, Cliff Gordon, Foster and Foster, and Packard and Hammond. Good attendance greeted the Oriental Burlesques last week. Next week, the High Flyers.

**WILLOW GROVE PARK** (Management Phila. Rapid Transit Co.).—This park was opened for the season on Saturday last, Decoration Day. Creator with his Italian band and his "mannersisms," furnished the music, and will continue to give afternoon and evening concerts for several weeks. Most of the old features are in operation, and a new feature is an exhibition of the practical working of a coal mine. In the theatre Willoughby shows moving pictures, and Powell gives an exhibition of magic.

**WOODSIDE PARK** (Woodside Park Amusement Co., managers).—Saturday last saw the beginning of the season at this park, with Giannini's Royal Italian Marine Band of Italy occupying the band shell. In addition to the music there is the delightful ride on the park trolley and the usual full complement of outdoor amusements. In the theatre Francell presents a magical entertainment.

**CHESTNUT HILL PARK** (H. P. Auchy, manager).—Excellent attendance was bestowed on this park last week, the first of the season. The concerts by Fairman's Boston Concert Band were attentively listened to, and the other amusements liberally patronized. Commencing June 8 there will be a free vaudeville show.

**NOTES**.—The Walnut, People's, Trocadero and Kensington Theatres all closed their doors for the Summer with the end of last week. At the Trocadero, on Monday night of this week, there is a vaudeville performance for the benefit of the employees of the house, and at the Kensington, on Monday and Tuesday nights, special entertainments are given for the benefit of St. Mary's Hospital. . . . At Forepaugh's and the Girard Avenue Theatres, on Saturday afternoon, and this week, the stock companies will hold public receptions on the stage. . . . The People's Theatre is to open again about the middle of August with Chas. H. Yale's "The Way of the Transgressor." . . . Manager Lummer of the Trocadero, has affiliated with the Empire circuit, and will secure his bookings for the coming season through this organization. . . . At the Eagle's Carnival, Broad and Jackson Streets, on Thursday evening of last week, James W. Dyer and Marlon Stillwell were married in a cage of four lions. Both are animal trainers with the show, the bride being known as La Belle Sallina.

**CANTON**.—At the Park Theatre (T. K. Allbaugh, manager).—This new resort opened auspiciously May 25, with the following bill: Fox and Summers, Chrissie Morrison Jones, Bartlett and Collins, Fanny Frankel, Carlton and Terre, and the Juggling Jordans. The bookings for week of June 1 are: Allan Wightman, Bentham and Mayer, Viola Napp, Sonella Wilson, Brown, and Bartoletti, and the O'Brien Trupe. Barney Rosenthal is treasurer. Jim Rinkendorf, musical director, and Will Fickett, stage manager.

**GARDEN THEATRE** (Ira Davis, manager).—Bill for June 1 and week will include: Anna Louisa Louis La Velle, Anita Favre, Sydell and Butterwick, Pearl Reed, and Louise La Velle.

**NOTES**.—Ringling Bros.' Circus turned them away, both performances, 21. The Harris Nickle Plate Shows are due 30. . . . Chas. Hardwick, of Gerrit Coghill's Co., is home for the Summer.

**DAYTON**.—At Lakeside Park (Jas. A. Kirk, manager).—Murphy and Gano, musical performers, have been engaged for week of June 1.

**FAIR GROUNDS**.—The Eagles' June Festival and the Wright Carnival Co. will be given week of June 8.

**FAIRVIEW PARK** opens May 30 with a first class vaudeville performance. Castellatti and Hall, John G. McDowell, the Great Leonzo, and the Trolley Co. are among the acts engaged. Geo. M. Cohan's farce, "My Friend from Wall Street," will be produced the first week.

**GRAND OPERA HOUSE** (N. Appell, manager).—Alberta Gallatin closed the season May 29, with "As You Like It." The audience was fair, considering the lateness of the season, and the star and her entire company scored a hit.

**HARRISBURG**.—The season has ended in this city. It was one of the most successful in the history of the local theatre. The coming season will bring changed conditions here, the first in many years. There will be two new theatres, the Lyceum, Manager Nathan Appell, in conjunction with M. Reis, and the Second Street Theatre, Manager John D. Mishler. The Grand Opera House will continue, with N. Appell at the head.

**GRAND OPERA HOUSE** (N. Appell, manager).—Murphy and Gano, musical performers, have been engaged for week of June 1.

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**COLUMBUS**.—At Olentangy Park (J. W.

Duesenberry, manager).—The Olentangy Stock Co. played, to large audiences, week of May 25.

**EMPIRE THEATRE** (H. Wiseman, manager).—Big business ruled week of 25. "The Christian" week of June 1.

**PAXTANG PARK** (Felix M. Davis, manager).

The season opened 30, with Ad. Carlisle's Dog and Pony Show, which closed with Bard Brothers' Circus at Reading, 29. It proved a big attraction, as the crowds throughout the park were the largest in the history of the park. The same bill will continue during the week. The Vendors, acrobats, and Johnny Zimmer, juggler, are with this show.

Manager Davis has engaged Charles J. Carpenter, for many years general agent for the Grand Opera House, this city, as director of amusements and press agent. Mr. Carpenter entered upon his new duties 30. Manager N. Appell will also put in one of his big stock companies at this resort later in the season.

**PAXTANG PARK** (Felix M. Davis, manager).—The carnival under the auspices of Jacobs, manager).—This house closed its regular season May 23. The week of 24 the house was dark, preparatory to the opening of its Summer comedy season. On June 1 will begin the second season of the Kingdon Court Stock Co. The first play will be "The Liars," to continue for one week. Other plays are in preparation.

**HARMAN'S BLECKER HALL** (H. R. Jacobs, manager).—The Mortimer Snow Stock Co. again made a successful venture, in "Barbara Fritchle." The house was well filled, afternoons and evenings, during the week. For June 1 and week "The Resurrection" is an

**PROCTOR'S THEATRE** (Howard Graham, resident manager).—This house is also in full swing with its Summer stock company. This is now the sixth season for this house, and it opens well. The play during the week was "The Politician," which proved very amusing to large audiences. June 1 and week the stock will present "Our Wabash."

**NOTES**.—Decoration Day and Ringling Brothers' Circus come together here, and a big outpouring of people at two performances was assured. . . . Barnum & Bailey's Show comes next, June 4.

**ELMIRA**.—The Summer theatrical season opened in this city Decoration Day under most auspicious circumstances. The various theatres played to capacity business at both afternoon and evening performances.

**LYCEUM THEATRE** (M. Reis, manager).—The Kalurah Minstrels, given by the Kalurah Temple of Mystic Shrine, of Binghamton, played, to a packed house, May 29.

**RIALTO MUSIC HALL** (F. W. McConnell, manager).—Don Leno's Burlesques closed a successful two weeks' engagement 30. This week's bill includes: The Caldwell's, Cook and Grant, Cora Wright, Grace Lillian, Miss Lawrence, Anna Esmond, Paul Steinhorst, musical director, severed his connection with this resort 30. He has secured a position in the People's Theatre in Utica. Prindle will be succeeded by James Prindle.

**PITTSBURG**.—Silence reigns around the Grand Opera House, the Alvin, Duquesne, Empire and Avenue Theatres and Harry Williams' Academy of Music. Only two show-shops remain open to supply hall shows—namely, the Duquesne Garden and Bijou, and they, also, will join the majority June 12.

**DUQUESNE G**

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## NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expire on June 1. They are requested to return them to this office at once for renewal for 1903-1904.

## LATEST BY TELEGRAPH.

## Monday Night's Openings in All the Big Show Towns.

## GOLDEN GATE GLEANINGS.

The Rogers Brothers' Burlesques Open May 31 at the Grand-Fine Business is the Rule at Every House.

Special dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, June 2.—At the Columbia Theatre E. H. Sothern began last night his engagement here, in "If I Were King." The house was sold out before the opening, and the star and his play were enthusiastically received. Big business is promised by the heavy advance sale.

CALIFORNIA THEATRE.—"A Runaway Girl" opened its second week last night, and the houses up to date have been continuously large.

ALCAZAR THEATRE.—This is the third week of the special season of White Whittlesey, with "The Tyranny of Tears" as the current bill. The success achieved by this engagement is extraordinary.

CENTRAL THEATRE.—"A Man Without a Country" is the current bill.

GRAND OPERA HOUSE.—Every night last week there was "standing room only," and Walter E. Perkins gave satisfaction to all.

May 31 marked the beginning of the season of Rogers Bros.' burlesques, with "In Washington." In the company are: Raymond and Caverly, Cheridale, Simpson, Louis Moore, Anna Wilks, Olive Ulrich and Martha D'Roy. Also the Esmeralda Sisters, Herbert Crane, Budd Ross, Chas. W. Allison, Herbert Sears. The musical director is Geo. P. Towle, and Chas. H. Jones is stage manager. There will be a girl chorus of fifty, and the management of the Grand have purchased out-right the entire scenery, costumes and effects used in the Rogers Bros. productions.

TIFFI OPERA HOUSE.—This is the second week of "El Capitan." Business has been very large.

FISCHER'S THEATRE.—This is the fifth week of "Fiddle-Dee-Dee." "Twirly Whirly" is in preparation. Packed houses have ruled.

OPHEUM THEATRE.—The bill for week opening May 31: Harry Le Clair, Paxton's living art studies, Three Rixfords, Lutz Brothers, the Baileys, Alfred Kartell, Mary Hampton and Co., Zelma Rawlston, and the Permane Brothers. The houses here are packed to the footlights.

CHUTES.—The current week's bill here includes Spraguls, Conners and Conners, Leon and Leon, H. B. Burton, Christy and Willie Devaney and Allen, and Jessie Dale. Good business.

GRAMMANS.—Current bill includes: Wells Brothers, Coopay and Pearl, Frederick Leonard and Drake, Family, and Frank Cushman. This house is very popular. Note.—Sam Thalh, the well known and popular theatrical manager, has taken a lease for three months of the Theatre public, and will inaugurate an extended season on Saturday, June 6, of Nance O'Neill & Co., opening with "La Tosca." During the season several new plays will be produced.

## FROM OTHER POINTS.

Cool Weather Helps Indoor Attractions, and Has a Depressing Effect on Outdoor Resorts.

CHICAGO, June 2.—Low temperature, chilling winds and threatening weather were most favorable for theatrical conditions Sunday and Monday, and supplementing the tremendous jams of Decoration Day, managerial letters are brimful and overflowing. "King Dodoo" began its last week with the Studebaker filled Monday night. "The Little Princess" filled Powers', and Weber and Fields jammed the Grand Opera House Sunday night, ending the biggest engagement they ever played here. "The Tenderfoot" broke the Dearborn record, and "When Johnny Comes Marching Home" drew more money than the Little Big Band ever counted for three consecutive performances.

The Chicago Opera House was packed. Sam T. Jack's was filled to overflowing, and Louis Roble's new vaudeville act made an auspicious beginning. The Trocadero and Hopkins' attracted crowds. The Bijou ended its season with capacity business for "Sandy Bottom." "For Her Sake" at the Columbus; Lillian Mortimer, at the Alhambra, and "The Buffalo Mystery," at the Criterion, packed those outlying houses.

The last week of the season witnessed crowds to see "Dr. Barry," at Thirty-first Street; "Candide" was the Bush Temple bill, and the new American was packed to

capacity. Sans Souci and the Water Chutes Park were cold, cheerless and almost deserted, with pneumonia featured at both places. "Rob Roy" packed the Great Northern twice, and "The Voyagers" continued at the La Salle. "The Bill" half benefit, at the Olympic, continued through Monday afternoon and evening, with the house packed every minute. Lew Hawkins, Ross and Fenton, and Green and Werner were the only acts repeated.

PHILADELPHIA, June 2.—The few open houses, owing to cool weather, last night enjoyed fine attendance. "The Capitol Company, in "The Strollers," opened at the Park, to a large and appreciative audience. "Girl of My Heart," at Forough's, and "Peg Woffington," at the Girard, presented stock companies, with most satisfactory results. "A Bachelor's Honeymoon" was the sterling offering at the Bijou, Keith's had a filled house for a delightful vaudeville programme. Young Corbett attracted many to the Lyceum, and the employees benefit at the Trocadero had large crowds. The parks suffered from chilly weather.

ST. LOUIS, June 2.—Sunday's openings were badly handicapped by heavy rain, which kept attendance at low water mark. At the Olympic, Amelia Blingham opened her second and last week, to slim attendance. The Delmar Garden opened its season with its new Eastern company, "Pousse Cafe." Attendance fair, though a new vaudeville bill at the Highland, drew fairly well. Innes' Band, at the Suburban, was only lightly patronized. Lawrence Hanley's company opened at Koerner's, in "Taming of the Shrew." At West End Heights a vaudeville bill is on. Lemp's Park had fair business in Sunday's rain with vaudeville bill, featuring Rajan. Hasagan's felt the bad weather, and opened to an attendance quite slim.

BOSTON, June 2.—Houses were well filled, weather being O. K. for the regaling. The last performance at the Boston Museum attracted a big audience, and was an event long to be remembered. "Mrs. Dan's Defence" was the bill. The building will be razed at once. "Peggy from Paris" continued at the Tremont, to big business. "A Chinese Honeymoon," at the Colonial, and "The Defender," at the Boston, had good showings. Hagenbeck's animals pleased two audiences of fair size at Music Hall. Keith's was crowded as usual, on opening day. Stock houses saw business. Burlesque theatres and museums prospered. A two-third house enjoyed "York State Folks," at the Majestic.

KANSAS CITY, June 2.—The high water interfered with business here. The car lines are tied up and the electric light plant is shut down, and as a consequence only a partially filled house greeted the Woodward Stock Co. in the inaugural performance of "A Midsummer Night's Dream," at the Auditorium. The only light used was that obtained from calciums, but in spite of all these hardships a beautiful production was given. The opening of Electric Park, which was to have occurred Sunday, has been indefinitely postponed.

WASHINGON, June 2.—The Berger Stock, at the Lafayette, opened in "Gloriana," with a one act curtain raiser, "Capt. Huntington," to a full house. "The Chase Comic Opera Co., at Chase's Grand, opened in "The Idol's Eye," to capacity. M. M. Thiele's Wine, Woman and Song had two full houses. The National, Columbia, Academy and Empire are dark, and the suburban resorts are not open yet.

## On the Road.

All Routes Must Reach Us Not Later Than Monday.

## DRAMATIC.

Aubrey Stock, Western, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Hartford, Conn., June 1, indefinite.

Aubrey Stock, Eastern, Mittenthal Brothers' (W. R. Hill, mgr.)—Montreal, Can., June 6, indefinite.

Arnold Stock (J. F. Arnold, mgr.)—Buckroe Beach, Va., June 1, indefinite.

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—St. Louis, Mo., June 1-6, Kansas City 8-10, St. Joseph 11, Omaha, Neb., 12-13.

Blair, Eugene, Repertory (Henri Gressiat, mgr.)—Cleveland, O., June 1-6.

Broadway Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., June 1, indefinite.

Berger Stock—Washington, D. C., June 1, indefinite.

Boyle Stock—Toronto, Can., June 1, indefinite.

Buffinton Stock (James E. McElroy, mgr.)—Fall River, Mass., June 1, indefinite.

Buffinton Stock (David R. Buffinton, mgr.)—Pawtucket, R. I., May 25, indefinite.

"Breezy Time" (Merle H. Norton, mgr.)—New London, Wis., June 3, Waupaca 4, Grand Rapids 5, Merrill 6, Wausau 7, Marshfield 8, Neillsville 9, Black River Falls 10, Tomah 11.

"Clyde" (E. H. Farrel) (James H. Wallachs, W. H. Oviatt, mgr.)—N. Y. City 1-6.

Cobane, Henry E., in "Welsh Archib" and "Facing the Music" (Nathaniel Roth, mgr.)—N. Y. City June 1, indefinite.

Curtiss Comedy (S. M. Curtiss, mgr.)—Phoenix, Ariz., June 1, indefinite.

Crescent Stock (C. T. Eagleton, mgr.)—Gardner, Mass., June 1-6.

"Cattle King," John H. Farrel (James H. Wallachs, W. H. Oviatt, mgr.)—N. Y. City June 1-6.

Dixie Henry, E., in "Welsh Archib" and "Facing the Music" (Nathaniel Roth, mgr.)—N. Y. City June 1, indefinite.

Dodge, Sanford, Repertory—Dickinson, N. Dak., June 3, Mandan 4, Valley City 5.

Ferris, Comedians (Harry Bubb, mgr.)—St. Paul, Minn., June 1, indefinite.

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## NEW YORK CITY.

**Review and Comment.**—The closing, one by one, of the local houses, and the announcements of the opening dates of roof gardens and other resorts where summer attractions will be exploited, is a sure sign that the season of 1902-03 is nearly spent. At the close of the past week the BELASCO and VICTORIA THEATRES and ACADEMY OF MUSIC joined the list of dark houses, and several others will follow the example soon. TERRACE GARDEN opened May 30 for a season of summer opera, with "The Brigands" as the bill. At the HERALD SQUARE THEATRE, on May 25, was produced for the first time in New York "John Henry," a three act farce, by George V. Hobart and Edward E. Rose.... on the same date "Romeo and Juliet" was given by an all star cast at the KNICKERBOCKER THEATRE, and Jacob P. Adler, surrounded by an English speaking company, presented "The Merchant of Venice" at the AMERICAN THEATRE.... The continued attractions for the week ending May 30 were: Henry E. Dixey at the GARRICK, Dan Daly at the HERALD SQUARE, "The Sultan of Sulu" at WALLACE'S, "The Earl of Pawtucket" at the MANHATTAN, "The Prince of Pilson" at the BROADWAY, "The Runaways" at the CASINO, "The Wizard of Oz" at the MAJESTIC, the Four Cohans at the FOURTEENTH STREET, summer opera at TERRACE GARDEN, David Warfield at the VICTORIA, and Blanche Bates at BELASCO'S, the last two named closing on that date. DRAMAS by the F. E. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.... The one week stands closing 30 were: "Romeo and Juliet" at the KNICKERBOCKER, "A Working Girl's Wrongs" at the ACADEMY, Jacob P. Adler at the AMERICAN, "Home, Sweet Home, or Across the Rockies," at the THIRD AVENUE (the closing bill of this house), Francis Wilson at the GRAND OPERA HOUSE, "The Smart Set" at PROCTOR'S FIFTY-EIGHTH STREET, the Royal Lilliputians at WEBER & FIELDS' WEST END, "Resurrection" at the METROPOLIS and "A Wife's Secret" at the STAR.... Variety entertainments furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the CIRCLE, KEITH'S UNION SQUARE, the DEWEY, HURDIE & SEAMON'S, the OLYMPIC, the ORPHEUM, the LONDON, MINER'S EIGHTH AVENUE and MINER'S BOWERY, the last three named closing on that date. At HUBER'S MUSEUM the usual list of vaudeville and curios was seen.

**Paradise Roof Gardens** (Oscar Hammerstein, manager).—This resort, the first of the roof gardens to open the season in New York, inaugurated the season auspiciously on June 1, with an attendance that completely filled the place, in spite of the cool weather. The bill presented was varied and entertaining. Riccobono's trained horses performed many wonderful feats, denoting equine sagacity and careful training on the part of Franco Pinto, a clever banjoist, who only won favor for his playing on the instrument, but proved himself to be a unique juggler. Mr. and Mrs. Chamberlin presented an act not usually seen on the vaudeville stage. It consisted of feats of larval throwing and they both proved to be clever exponents of the art and worthy rivals of the Mexican and cowboy lasso throwers usually seen with a Wild West show. The Hoosier Zouaves (seventeen in number), Galletti's trained monkeys, Cole and Johnson, the Four Nightoms, Joseph Dumond, the Marco Twins, and an extravaganza, entitled "Punch, Judy & Co.," completed the bill.

**Madison Square Garden**.—This resort was opened June 1, by J. S. Duss and his Metropolitan Opera House Orchestra, to a crowd that nearly filled the big auditorium. The Duss orchestra, under the direction of John D. Johnson, have transformed the place into a miniature city of Venice, with canals, gondolas, gondoliers and Venetian houses. Added to this the roof of the garden has been covered with a pale blue material for a sky effect, and dotted with small electric lights. The background of the stage, occupied by the orchestra, is a cloud and water scene, upon which are thrown excellent light effects, and the entire thing is a scene of beauty. The orchestra itself, under the leadership of Mr. Duss, scored a success, and Eduard De Reszke and Mme. Nordica, the soloists, won rounds of applause. Another large audience was present on Monday night, June 1, when Mme. Charlotte Macanda and Nahad Franko were the soloists. There is little doubt that Mr. Duss will enjoy a season of prosperity.

**Murray Hill Theatre** (Henry V. Donnelly, manager).—"Our Boys" is the attraction for this week, with the following cast: Sir Geoffrey Champlains, Robert McWade Jr.; Talbot Champlains, George Henry Trader; Charles Middlewick, N. Sheldon Lewis; Kempster, Edgar Allan Woolf; Puddles, De Witt Newling; Violet Melrose, Viola Kellogg; Mary Melrose, Frances Starr; Clarissa Champlains, Isabel O'Madigan; Belinda, Laura Hope Crews, and Henry V. Donnelly, as Perkins Middlewick. Next week, "The Late Mr. Jones."

**London Theatre**.—Manager James H. Curtis and Treasurer Edwin Bull had their benefit on Monday evening, June 1, and a large number of their friends completely filled the house. A fine bill was provided for their entertainment. Frank Howle, Joe Hennessy and Carl Williams will benefit June 3.

**Third Avenue Theatre**.—Treasure James G. Swart had his benefit Monday evening, June 3. The house was filled, and an excellent bill was presented. The following acts were billed to appear: Wm. Whalen and company, L. L. Gorman, Mildred Gilmore, Herbert Danton, Ben Howard, Harry Salmon and Ida Chester, Estelle Wills, Jacobs and You Lyle, Ely Dawson, Katie Florence Clements, Edward Conroy, Hattie Dixie, James T. Quirk and Harry M. Prescott, and Mildred Kenfield.

**Garrick Theatre** (Charles Frohman, manager).—Henry E. Dixey, in "Facing the Music," is in his third week. "Over a Welsh Barbit" preceded the comedy.

**Shubert Theatre** (W. W. Dingwall, manager).—The Prince of Pilson, now in its twelfth week, will celebrate its one hundredth performance on June 8. One hundred will be given out on that occasion, and a decoratedstein of regulation size will be handed each lady visitor.

**Majestic Theatre** (Geo. H. Nicol, general manager).—The current is the twelfth week of "The Wizard of Oz."

**Fourteenth Street Theatre** (J. Westley Rosenquist, manager).—This is the sixth and last week of the Four Cohans, in "Running for Office," which has placed this quartet of players on a high plane in the public's estimation.

**Bijou Theatre** (H. B. Sire, manager).—Mabelle Gilman, in "The Mocking Bird," opened the second week of her return engagement at this house on June 1, to good business.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—The audiences at this house continue to keep up to good proportions, and on Monday, June 1, a fair afternoon house and a big evening audience laughed at the comedy work of the Proctor Stock Co., in "The Lottery of Love," this week's offering. Wallace Erskine, who is versatile and very effective in his work generally, has the leading male role, which he made thoroughly interesting, while Florence Reed scored heavily in her character, Eva Vincent, as the obstreperous mother-in-law, brought her role to complete success, and the other girls did well in the opposite parts. The bill, as the opposition, was the opposite of the comedy, and captured the feminine portion of the audience. Fletcher Harvey, as Lawrence Alston, the villain, handled his role in such a manner as to be repeatedly hissed. The other characters were in competent hands. A line of comedy element is liberally interspersed between the more heroic portions of the drama. The cast in full is appended: James Manners, J. R. Cooley; Fred Steele, Alexander Pollock; Lawrence Alston, Fletcher Harvey; "Big Bill" Shreve, Frank C. Hartwell; David Brewster, Dudley Outman; Wing Lee, Geo. Macdonald; Anna Martin, Margaret Kenmare; Marion Manners, Eleanor Kinsey; Mrs. Wharton, Helen Hooper; Macdonald; Tatters Martin, Anna Gale Church. The piece was very creditably put on, and for a first night's performance was considered a success.

**Proctor's Fifty-eighth Street Theatre** (J. Austin Fynes, general manager).—Monday, June 1, witnessed the production of a three act melodrama, by Channing Pollock, entitled "A Game of Hearts." Minnie Gale Church, as Tatters, gave a highly creditable performance; Margaret Kenmare, as Anna Martin, was fully equal to the requirements of her rather small role; Eleanor Kinsey, as Marion Manners, or Mayo, was clever in the part of an adventuress. J. R. Cooley, in the part of James Manners, was the typical hero, and captured the feminine portion of the audience. Fletcher Harvey, as Lawrence Alston, the villain, handled his role in such a manner as to be repeatedly hissed. The other characters were in competent hands. A line of comedy element is liberally interspersed between the more heroic portions of the drama. The cast in full is appended: James Manners, J. R. Cooley; Fred Steele, Alexander Pollock; Lawrence Alston, Fletcher Harvey; "Big Bill" Shreve, Frank C. Hartwell; David Brewster, Dudley Outman; Wing Lee, Geo. Macdonald; Anna Martin, Margaret Kenmare; Marion Manners, Eleanor Kinsey; Mrs. Wharton, Helen Hooper; Macdonald; Tatters Martin, Anna Gale Church. The piece was very creditably put on, and for a first night's performance was considered a success.

**Huber's Museum** (John H. Anderson, manager).—The propitious weather of the past few weeks has served to keep the business here fully up to the regular season standard. This week the main halls are made attractive by such prominent attractions as the thrilling cycle whirly, the Armless Wonder, Clawhammer Gus, and others. In the theatre the Summer arrangement of giving all vaudeville entertainment is now in vogue.

**A KISHINOFF BENEFIT** has been arranged by the Central Relief Society, to take place on Sunday night, June 7, at the Academy of Music. A vaudeville entertainment will be given, in which David Warfield, Jacob Adler, the Four Cohans, Margaret Severance, Mortimer Kaplan and others are announced to appear.

**Pro. G. LIVINGSTON** writes that he has been giving entertainments at councils of the Royal Arcanum, and opened a school of acting in this city, with which he has been fairly successful.

**Harlem**.—The cool weather has changed the plans for the early closing of several of the houses, and it is decided to keep them open several weeks longer and take chances.

**WEER & FIELDS' WEST END** (Leo C. Teller, manager).—Kate Claxton presented "The Two Orphans," for the first time in several years before a Harlem audience on June 1. The revival of this play should not fail to draw well the week, and a new and appropriate scenario and a strong cast have been provided, and the work of Miss Claxton appeals strongly to the audience. Next week a summer season of the Pike Theatre Stock Co. will be inaugurated, and will continue indefinitely.

**METROPOLIS** (Henry Rosenberg, manager).—A Working Girl's Wrong, moved up from down town June 1, and opened to a well filled house, and seems destined to duplicate the success it met with recently. This week finishes the season at this house.

**STAR** (Wm. T. Keogh, manager).—Arrival of James H. Wallick's border drama, "The King's King," with the title role in the care of John J. Farrell, who sustains his reputation of the past as an actor of border life type. The audience June 1 showed their approval by giving several curtain calls. The house was packed from top to bottom, and with cool weather should continue thus throughout the week. This house will close June 7.

**PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE** (J. Austin Fynes, general manager).—Who is Brown? is brimful of laughs and comic situations, and is sure to give satisfaction to the patrons of the house, as it also presents all the stock company favorites, headed by Adeleide Keim and Willard Blackmore, who sustain their reputations for good work. The house was comfortably filled at the matinee and crowded in the evening. The contributors were Dorothy Neville, and the kathakaloscope continues.

**Manhattan Theatre** (Harrison Grey Fiske, manager).—The Earl of Pawtucket is in its eleventh week at this house, and patronage warrants its retention indefinitely.

**Grand Opera House** (John H. Springer, manager).—The Geisha, by the Stewart Opera Co., is this week's bill.

**Casino** (Sam S. & Lee Shubert, managers).—The Runaways is in its fourth week of good business. Fay Templeton will join the company on June 15, in a role specially written for her. Dorothy Dorr and Al. Fields are to leave the company, and John D. Gilbert is to come in.

**Herald Square Theatre** (Chas. Frohman, manager).—John Henry, with Dan Daly and his clever associates, is now in its second week.

**THE WELL-KNOWN** (musical director, Albert Eschert (father of Chas. Eschert, manager and musical director at the Atlantic Garden, New York City), celebrated his golden wedding, May 31, at his residence, in this city. Mr. Eschert was born March 26, 1828. In the town of Luben, Schlesien, Prussia; Henriette Koibe, whom he afterwards married, was also born in the same place. At fourteen he became a pupil of the famous musical director, Blise. After serving in the Prussian Army he returned to his childhood home to claim his wife. Having organized a military band, with which he traveled all over Europe with great success, he drew the attention of the Czar of Russia to his band, and from him received an appointment as musical director in the Russian Army, a position he held for ten years. In 1872 he came to America, and has conducted many orchestras in this country. Though still a member of many musical organizations or societies, he has long since retired from business, and, surrounded by their children, grandchildren and great grandchildren, the happy couple have celebrated their golden wedding.

**"The Wood Witch,"** a romantic comic opera, in three acts, music by Albert Mildeberg and libretto by Willard Holcomb, was given a public trial at the Carnegie Lyceum on May 25. It was cast as follows: La Peregrine, Helena Frederick; Allo, Henry Leone; Roberto, W. G. Shely; Mignoli, William H. Conley; Gorgonzola, Charles Mehan; Goulash, Irene Lorant; Paprika, Rozza Gisella; Ferdinand, M. Vernon Stiles; Don Sylva, Lewis McCord; Julio, Naomi Ledyard; Catchem, Thomas Hubbard; Stretchem, Joseph O'Meara; Mateo, Fred Harris; Pedro, Charles Brewster; Juanita, Mary Carrington; Marie, Catherine Forsyth.

**GRAND OPERA HOUSE** (Sam S. & Lee Shubert, managers).—The Runaways is in its fourth week of good business. Fay Templeton will join the company on June 15, in a role specially written for her. Dorothy Dorr and Al. Fields are to leave the company, and John D. Gilbert is to come in.

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## CANADA.

**Montreal.**—At the Academy of Music (W. A. Edwards, manager).—Marguerita Sriva, in "The Strollers," drew fair business May 25-30. Coming: Eddie Elsler, in "When Knighthood Was in Flower," June 1-6; Richard Mansfield 12, 13.

PROCTOR'S (H. C. Egerton, manager).—Thor E. Shea's Stock Co., in "The Pledge of Honor," "The Bells," "Dr. Jekyll and Mr. Hyde," drew good houses last week. The stock company, in "The Man-o'-War's Man," June 1-6.

THEATRE FRANCAIS (F. Haworth, manager).—Aubrey Stock Co., in "Devil's Island," had fair business 25-30. The Aubrey Co., in "The Prince and the Sword," June 1-6. The roster of the company is as follows:

## MINNESOTA.

**Minneapolis.**—At the Metropolitan Opera House (L. N. Scott, manager).—Mrs. Leslie Carter came for a week, June 1, closing the season at this house. Nance O'Neill was well received May 24-29. On 30 the University Dramatic Club was seen at matinee and in the evening.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"Over Niagara Falls" opened for the week 31. "For Her Sake" is announced for June 7. "A Gambier's Daughter" drew well last week.

LYCEUM THEATRE (Dick Ferris, manager).—Quo vadis had such a big run last week that the management decided to continue it for another week. "All the Comforts of Home" will be seen June 7. Carl Smith Seeger is the new leading man. Messrs. Murdoch and Corbett have severed their connection with the company.

DEWEY THEATRE (W. W. Wittrig, manager).—The Innocent Beauties are here for current week, and the Invaders, who enjoyed good patronage 24-30, may return for another week, beginning June 7.

THE MINNEAPOLIS JUNE FAIR and Carnival, with the George Jacob features as attractions, opened 1, for a two weeks' season. The same space will be occupied as was used at the Elks' Street Fair and Carnival last Summer. It is surmised that the local lodge of Elks will benefit largely by this venture, although nothing in the advertisements or posters indicates that to be the fact.

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager).—Mrs. Leslie Carter, in "Du Barry," had big business all week of May 25. This engagement closed the regular season of the theatre. The Ferris Stock Company starts the Summer season 31, with "Graustark" as the opening piece, and the engagement will continue indefinitely, with a change of bill weekly or oftener. The prices will be very popular—15, 25 and 30 nights, and 15 and 25 at matinees.

STAR THEATRE (F. W. Stair, manager).—Gayest Manhattan Burlesques drew to capacity last week. Closed for the season.

MASSEY MUSIC HALL (Stewart Houston, manager).—The Duss-Nordic concert was a success in every way May 25, the house being entirely filled.

WALTER L. MAIN'S CIRCUS is billed to show here June 3, and Ringling Bros. Circus will be here 8, 9.

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**Note.**—P. A. Nannery is visiting his home here, and is being warmly greeted by friends.

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## TENNESSEE.

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FRANK JAMES & COLE YOUNGER'S WILD WEST COMBINATION gave two performances, afternoon and night, 25, at Chickasaw Park, to large crowds. There was splendid shooting, riding and acrobatic feats. A large band of Indians and Mexicans make up the features.

**Nashville.**—At the Casino (Y. C. Alley, manager).—May 25-30, the second week's programme at this popular hot weather resort proved a crowd attractor. Christopher (his second week) had a fresh list of mystic novelties, and received much applause. Ethel Carter proved quite an attraction. This lady has an excellent voice, is a fine pianist, and a good dancer. Her work was loudly applauded. The Cammetto, with shadowgraphs, pleased. Beach and Gage vocalists and dancers, and Charles and Jennie Welch took well. Fentelle and Radcliffe, with a novelty, lead up to a fine dancing act, and were recalled several times.

GLENDALE PARK CASINO June 1 to 6; Koppe, Waldron Bros., Vontelle and Nina, Warren and Howard, La Delle.

## MARYLAND.

**Baltimore.**—The final week of the Geo. Fawcett Co. at Ford's Opera House (Charles E. Ford, manager) will open June 1, with the production of "Fanchon." "Uncle Tom's Cabin" drew but poorly week ending May 30.

MONUMENTAL THEATRE (James L. Ker-

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## READ

THE BOYS ARE  
COMING HOME TODAY

PAUL DRESSER.

CHORUS.

The boys are coming home to day, so let the can-  
sons roar;  
We'll sing the songs we used to sing in days of  
yore.  
Fire the rockets till they reach up to the Heav'nly  
dome.  
Wave the flags, three cheers! the boys are coming  
home.

## THIS

THE SAME OLD CROWD.

Words by FRED C. FARRELL.  
Music by THEODORE F. MORSE.

CHORUS.

It's the same old crowd,  
Yes, the same old crowd.  
Why, Hello, Johnny, How do, Kate,  
And you, sweet Jessie Brown;  
For I've just come down,  
And I feel so proud,  
To shake the hands of all my friends,  
It's the same old crowd.

## READ

I'M THINKIN' OF YOU  
ALL OF DE WHILE.

Words and Music by DAVE REED JR.

CHORUS.

All of the while I'm a-thinkin' of you, Babe,  
Lord love yer, all of the while  
I'm a lovin' you true, Babe, and savin' all my  
money for you.  
Mornin' and night, I don't do nuffin' but smile,  
It's our country's battle cry.  
Cause love keeps me livin' and a thinkin' of you  
all of the while.

## THIS

L-I-B-E-R-T-Y.

Words by JOS. C. FARRELL.  
Music by THEODORE F. MORSE.

CHORUS.

"It stands for right, and Freedom's mighty cause,  
and the men who fought and died,  
It warns the world to think and pause, it's our  
nation's future guide;  
It tells us that every child should know,  
It's our country's battle cry.  
It's a word that makes men do or die,  
And it spells 'L-I-b-e-r-t-y.'"

## READ

WON'T YOU KINDLY HUM OLD  
"HOME SWEET HOME," TO ME?

By HUGHIE CANNON.

CHORUS.

Won't you kindly hum old "Home Sweet Home,"  
to me?  
Don't drive away all of my misery,  
Don't you hear me begging now, pleading right  
to thee.  
O won't you kindly hum old "Home, Sweet Home,"  
to me?  
And it spells 'L-I-b-e-r-t-y.'"

Complete Copies and Free Orchestrations will be sent, to professionals only, on receipt  
of Late Programme, inclosing stamps for return postage.

**NOW AT OUR NEW OFFICES,**  
**1440 BROADWAY (Holland Building), Cor. 40th St., KLAU & ERLANGER'S OFFICES.**  
**HOWLEY, HAVILAND & DRESSER.**

CHICAGO: GRAND OPERA HOUSE BLOCK

SAN FRANCISCO: ST. ANN BUILDING.

## Vaudeville and Minstrel.

EMILIE WAIT has begun a twelve weeks' season on Shayne's circuit of parks.

GRACE DELMORE of the team of Arlington and Delmore, is spending the Summer with May Bennett, in Brockton, Mass. Arlington and Delmore have again signed with Sam T. Jack's Co., for next season.

JACK DAVIS, late with the Dot Carroll Co., met with an accident recently from a fall, breaking one of his ribs.

KINETON, ball juggler, opens on the Burt circuit July 5, at Evansville, Ind. He has carried the Pacific Coast circuit.

MARKET AND STUART have dissolved partnership. Mr. Stuart will hereafter work with his wife, Minnie Desmond, in a new comedy act, entitled "Wanted—A Detective." They opened at the Trocadero Music Hall, New York, and report a success. After this engagement they open on the Eastern park circuit for the Summer.

LEW H. CARROLL and MAUDE ELLSTON are in the stock at the Palace Theatre, Boston, Mass., for an indefinite engagement.

BELLE KENNEDY (formerly of the High Rollers Co.) announces her marriage on May 17, at Indianapolis, Ind., to Edgar Curry, who is connected with the Empire Theatre in that city.

ANDERSON, "the male Melba," closed a successful season with the "Fiddle-Dee-Dee" Co. early in May, and opened at the Empire Theatre, Denver, Col., May 17, and was engaged for the second and third weeks. He is booked in the East during the Summer.

HARRY THOMPSON writes that he is not the Harry Thompson engaged for the Grieves Stock Co., in Washington, D. C.

CAIN AND HUNTER write that they are booked for twenty weeks over two circuits of parks, opening June 15.

GILLILAN AND MURRAY finished on the Keith circuit at Philadelphia, May 23, and start over the Shayne circuit of parks, opening at Robinson Park, Ft. Wayne, Ind., June 7, with St. Louis, Kansas City and St. Joseph to follow.

MANAGER EVERETT A. JEWETT and wife, (Juliette A. Tesson) are at their home in St. Louis, Mo., where they will remain for the Summer.

PATSY BRANNIGAN, late of the Brannigans, after a severe illness, has regained his health, and has joined hands with John Marron. They introduced a new act last week at Chestnut Hill Park, Philadelphia.

THE LORKE TATO opened at Kenosha Park, Danbury, Conn., on Decoration Day, and continue for this week. They report their acrobatic comedy act to be a success.

J. BERNARD DYLIN played for the persecuted Jews in Russia at McVicker's Theatre, Chicago, May 28, and closed the performance.

THE WORLD'S COMEDY FOUR (Conlan, Ward, Dobbs and Leigh) closed a successful season with the Trocadero Burlesquers, and are now at Sam T. Jack's, Chicago, with West End Heights, St. Louis, and other Western parks to follow. They open Aug. 10 with the Trocadero Burlesquers.

MAB B. STANLEY closed a successful eight weeks' engagement on May 24, at Fritzel's New Theatre, Portland, Ore., and is at her home in Nevada City, Colo.

THE CREGANS (N. R. and Sadie) are spending the Summer with Mrs. Cregan's sister (Mrs. Geo. Williams), at Sunny Side Farm, near Athens, Ill.

ELLA MORRIS, lady ventriloquist, has been very ill at her home in Brooklyn, but is now slowly recovering.

FRED P. HOWARD AND GEO. B. HARMON, of the team of Howard and Harmon, joined the Eagles, Aerie 135, at Cleveland, O.

THE SISTERS McCONNELL have closed their second season with the Lillian Mortimer Co., and opened on Edward Shayne's circuit of Summer parks at Chestnut Park, Cincinnati, May 31. They are booked for four weeks, and will be accompanied by their father, James W. Thompson, who will also do a specialty in the same bills with them. Their mother remains at their home in Chicago, she having retired from the profession at the close of the engagement with Lillian Mortimer.

JOHN WADE writes that James Carson, while traveling from St. Louis to Chicago, was buried under a railroad track three miles from East St. Louis, and is now in St. Mary's Hospital, East St. Louis, in a critical condition.

COLE AND COLLINS have closed with the Imperial Show, and open on the Western circuit of parks June 8. They state that their new act, which was written for them by J. J. Warren, has proved a hit, receiving very complimentary press notices in all the cities played the past season.

MANAGER WONDRELL writes: "The Casino Theatre, Washington Park, N. J., opened week of May 18, under the management of Wonderlich &amp; Friday, with Ned Nelson as business manager. This house will be devoted to strictly high class vaudeville and burlesque. Ward's Georgia Minstrels closed very successful week."

DELMORE AND ONEIDA have finished three weeks on the Keith circuit, and report a hit. Next week they play Newark, N. J. (Electric Park). They are booked solid until December 1 at parks and fairs, then have return dates on the Keith and Kohl &amp; Castle and Orpheum circuits.

THEO and CAMILLE LA JESS are visiting with relatives in Worcester, Mass. They report work June 8.

HONAN AND KEARNEY are in their fourth week with the Cliff Grant Co., playing a two weeks' engagement at the Theatre Royal, Montreal, Can.

CINQUEVALLI, the juggler, who is now in England, has been accorded, as everywhere else, commendatory press notices for his marvelous work, and his return to that country has been hailed with delight. One newspaper article concerning him, which was printed in a Leicester journal, is almost a column in length.

LEW DOCKSTADER and his all star minstrel company will begin rehearsals Monday, June 15. The season opens early in July, playing all the fashionable Summer resorts previous to the regular tour, which this season will take in only the large cities, playing an eight weeks' engagement at a Broadway Theatre. The company will be the largest that ever toured this country and will present an entertainment of mirth and melody by sweet singers and clever comedians of the minstrel world. The scenic and electric production, it is announced, will surpass anything ever before attempted, advancing minstrelsy to the highest state of development.

CAMILLE DE MONVILLE states that the team of Wilson and De Monville has permanently dissolved partnership, and that she is working alone.

A "TEXAS WINDOW," by Will M. Cressy, was written for Francesca Redding, and will be produced by her early in September.

GRIFF WILLIAMS of Williams and Mcburn, was presented with a large bouquet of flowers last week at Poll's Theatre by the Eagles of Waterbury, Conn.

JOHN FINLAY, Hebrew comedian, closed a successful season of twenty-five weeks with Edward Weitzel's production of "The Tide of Life," at Loraine, O., May 16, was at the Malomino Club week of May 25, meeting with big success, and is booked at some of the leading parks for the Summer.

NOTES FROM AUSTIN & LAYNE'S F. F. V. MINSTRELS.—We opened at Wilmington, O., big business, and it has been phenomenal ever since. Among the performers are: Wolf and Merk, Jack Westaver, Charlie Raynard, Forbier, Clarence B. Norris, Goforth Bros., Goo. B. Poll, Jack West and Louis Rose. We carry a band of sixteen pieces, under the direction of G. G. Kline. The OLD RELIABLE is a welcome visitor at our park. We carry thirty-three people all told.

SOLARIS, the dancer, and Little Bijou, the dancer, have signed for the Summer with Franciscans the Great, at Woodside Park, Philadelphia, and report meeting with success.

JOHN B. WILLS, manager of Wills' musical comedy companies, writes that he will launch a new musical comedy next season, entitled "Sweet Sixteen," for the largest cities. Chas. Bur is secured some excellent bookings, and there is a promise of it being a fine production, as no expense is being spared in the way of printing, scenery and costumes to make it so. The attraction will open in September. Mr. Wills' three night stand repertory company is booked solid over its usual territory. During the Summer season he will manage Tumbling Dam Park, Bridgeton, N. J.; Traction Park, Millville, N. J., and the Iron Pier, Cape May, N. J.

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—Velma Swanston sailed on May 27 for Denmark, and will visit Sweden, the land of her birth, before returning in the early Autumn.

—Lizzie B. Raymond is scoring a hit as Mrs. Ordain in "The Defender," at the Brown Theatre. She has interpolated "Down Where the Congo Flows" in the third act with success.

—Henry Dazier writes from Yokohama, Japan, that he expects to start for Siberia with his wife, for a trip, before his return home.

—Frank Lara writes from England as follows: "After a successful season with 'The Klondyke Nugget' I joined C. Finch Hatton's Co., in 'From Scotland Yard,' and we are booked solid until Christmas."

## ILLINOIS.

ILLINOIS.&lt;/div

# THIS READ THIS READ THIS

## THE VOICE OF THE HUDSON.

Words and Music by PAUL DRESSER.

CHORUS.

We shall stroll by the Hudson, the great mighty river, the Hudson, majestic and grand; as it silently winds its way, and the scenes of the Master's hand, his voice arises aloud, "The Hudson am I. Why bring you alone, where she is? bring her, you loved her, and she loved you and I know that you both love me."

Complete Copies and Free Orchestrations will be sent, to Professionals only, on receipt of late programme, enclosing stamps for return postage.

## NOW AT OUR NEW OFFICES:

1440 BROADWAY (Holland Building), COR. 40th St., FORMERLY KLAU & ERLANGER'S OFFICES.  
HOWLEY, HAVILAND & DRESSER.

CHICAGO: Grand Opera House Block.

SAN FRANCISCO: St. Ann Building.

FOR SALE, Complete Black Art Outfit, New and AL, Case, 10x12x8 for same, and tables, and all complete. Ready to set up. Acetylene outfit with six lights and shades for same. Case is composed of heavy black cloth, and includes black suit for helper, and fine white robe for Magician. Cost, complete, \$42.50; will take \$25 for same. Want to buy magical apparatus in good condition, and silver plated B-flat Cornet; also knee figures. Address CHAS. COPPKIN, Paulina, Ia., week of June 8.

100,000 LITHOGRAPHS, 1c. each, any size, unlettered crossing space. Drama, vaudeville, burlesque, repertoire. Send \$1 for 100 samples. Opera House contracts, 50c. per 100. H. DAVENPORT, 295 West Van Buren St., Chicago.

WANTED—Sketch Team for Med. Co., one must play organ. No booze tolerated. One week stands. Teddy Pasquale, write.

THE WONDER WORKERS CO.,

Hegins, Schuykill Co., Pa.

SHOOTING GALLERY AND PENNY ARCADE—WANTED, First Class Tattooer; also an Electric Button Photographer. Big money for right man. Population 25,000. Business good until Christmas. Proprietor, Simon L. Rosen, 261 Thames St., Newport, R. I.

WANTED, LEADS, GEN. BUS. COME MAN, CHR. WOMAN with specialty, Gen. Bus. Pianist and others. Summer season. Open about 13. HARRY C. ARNOLD (s to 10 A. M., 3 to 6 P. M.), 471 W. 23d Street, N. Y. CHY.

FOR SALE, LUBIN'S CINEMATOGRAPH, with stereopticon, 1902 Model, fitted with Col. Burner, 500 ft. of Films. Also Acetylene Generator and Burner. Make offer. L. LOVETT,

327 So. 4th St., Brooklyn, N. Y.

WANTED, 3 First Class Sketch Teams; men and wives preferred. To begin first or second week in Sept. Ladies and gentlemen up in the med. biz. Preference given to those playing piano or organ. No Rubes, thieves, kickers, or crazy people. Have made a barrel of money this season, months' salary in advance if you can furnish security. For Sale, 300ft. of 9ft. side wall, 2 tents, sets, jacks, stringers, cols, lights, cooking utensils, bedding, folding organ, musical glasses, tuned ready to set up. Cheap for cash. D. W. L. BARDMAN, Vineland, N. J., until June 15; then Port Jervis, Pa., for Summer.

IMPORTANT—I'll not ad. again till September, but will still continue during summer jo. write acts, songs, etc., at reasonable rates. MARY E. PROSPER,

5 Gallop St., Providence, R. I.

WANTED, CLOAK AND SWORDS FOR POSES PLASTIQUE. Also second hand items. Address C. BRENEISER, Bedford, Pa.

WANTED, GOOD CIRCUS for July 4, 1903, at our opening on New Fair Grounds, of Barbour County Fair Association, at Belington, W. Va. Also for Fall Meeting, Sept. 15, 16, 17, 1903; race and other attractions. Excursion rates on all railroads. Barbour County Fair Ass., S. L. Brooks, Pres.

TYPEWRITTEN Sketches, \$1 each. New this week, "Ripping Mister Winkle" (German comedian and chic soufflé), an instantaneous hit, other acts, send stamp for list. Special acts written. Address, Bernard King, 135 West 28th St., N. Y.

WANTED—Versatile Med. Performer that plays organ; long season. Illus. Song Sets. Must be first class; lowest first. Want small self-playing organ; also 50ft. R. T. with 20 or 30ft. M. P. CO., W. B. YORK, St. Paul, Minnesota.

PARTNER WANTED—Comedian, Lady or man in Vaudeville Sketch, for parts. References exchanged. MAY WEST LEE, Lancaster, Pa.

FOR SALE, Complete Dining Tent outfit; nearly new. Stoves, dishes and all necessary paraphernalia. Death of owner. MRS. BEN CUNLIFFE, Streator, Ill.

NEW SLOT MACHINES. ELECTRIC LIGHT BLOWING MACHINES NOW READY. Drop a cent in the slot and see how many lamps you can light. For the Service, \$30; Dry Battery Machine, \$25. Further particulars write to J. H. GASSER, Webster, Mass.

WANTED, Repertoire People at Once. Those doing Specialties and Doubling in Band and Orchestra given preference.

L. A. Verbeck Mammoth Pavilion Stock Co., New Bethlehem, Clarion Co., Pa.

WANTED, QUICK, FOR SUMMER STOCK CO. FOR PARK,

All kinds of Repertoire People at Summer salary. Sister Team, Specialties, and Parts; Men with machine for illustrated songs. No fares advanced. GILBERT FOWLER, Baltimore, Md.

WANTED, OPERA CHAIRS. 300 WOOD VENEERED PREFERRED. W. A. MILLER, Mgr., Opera House, Rogers, Ark.

“THE CURSE OF GOLD,” New Melodrama. Good line special paper. Short cast. Main-scrip. and rights, \$10. Cash with order. GEO. T. HENDERSON, 158 E. 27th St., New York.

ONE STEREOPICON, READY TO USE FOR AND WIRE, AND TWO SETS OF SONG SLIDES. ALFRED L. HARSTIN & CO., 138 E. Fourteenth St., N. Y.

## DOWN AT LOVER'S ROOST.

Words by REV. SHIELDS.

Music by GEORGE EVANS.

CHORUS.

Ev'ry girl's a lady, ev'ry boy's a king. Each lad thinks his sweetheart is the real, real thing; If you're not acquainted, you'll soon be introduced. All good fellows are welcome down at Lover's Roost.

## AT THE CONCERT IN THE PARK.

Words by JOS. C. FARRELL.

Music by HENRY FRANTZEN.

CHORUS.

At the concert in the park, When the Summer breezes blow, Lovers wooing, lovers coining, While the band plays sweet and low; Be it afternoon or dark That's the time to spoon and spark, Cupid's love darts, making sweethearts, At the concert in the park.

## ALIC BUSBY, DON'T GO AWAY.

Words and Music by HUGHIE CANNON.

CHORUS.

Don't go away, babe, don't go away, Oh! Lawdy, Alexander, please don't go astray; Oh! are you listening to what I say, babe, Alic Busby, don't go away.

## NEW YORK TOWN FOR MINE, BOYS.

Words by NIEMAYER & MURPHY.

Music by FRANK CALLAHAN.

CHORUS.

New York town for mine, boys, New York town for mine; Ain't the feeling fine, boys, going down the line? Everybody's seen there, be they real or shine, There's speakers and revvers and automobileers, New York town for mine!

CHORUS.

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CHORUS.

Don't

THE HIT OF THE SHOW FOR TWO WEEKS AT THE HOWARD, BOSTON, MASS.

# JAMES BROCKMAN

SINGER, MIMIC AND COMEDIAN.

JOE PAIGE SMITH and WM. MORRIS, Representatives.

## Evans Lloyd and Lillian Walton

TWO BARITONES,

Singing Songs--that's all--and Featuring the Most Original March Song of the Season, entitled

## "I'VE MADE UP MY MIND TO SAIL AWAY"

Published by T. B. HARMS & CO., 18 East 22d St., New York.  
AGENTS--JO PAIGE SMITH and WM. MORRIS.

## THE TALK OF AUSTRALIA, INDIA, CHINA AND JAPAN, THE MILLIONAIRE HOOP ROLLERS, BALANCERS, WIRE WALKERS AND JUGGLERS OF THE HIGHEST ORDER.

## THE GREAT HARBECKS,

Touring the world. The oceans we have crossed: The Atlantic Ocean, Irish Sea, English Channel, North Sea, Kiel Canal, Baltic Sea, Mediterranean Sea, Black Sea, Adriatic Sea, Suez Canal, Red Sea, Arabian Sea, Indian Ocean, Bay of Biscay, Australian Bays, Tasman Sea, Bay of Bengal, Malacca and Sumatra Straits, Gulf of Siam, Gulf of Tong King, South China Sea, Manilla Bay, Kuang-Chou Bay, Macao, Hong Kong, Japan, Pacific Ocean, South Sea Ocean, Gulf of Mexico. The countries we have played: America, Canada, South America, Mexico, Havana, England, Scotland, Ireland, Wales, France, Portugal, Spain, Italy, Sicily, Switzerland, Africa, Germany, Bavaria, Saxony, Bohemia, Austria, Hungary, Roumania, Turkey, Greece, Poland, Russia, Norway, Sweden, Denmark, Holland, Belgium, Cairo, Egypt, India, Ceylon, Australia, New South Wales, Queensland, Victoria, South Australia, West Australia, Tasmania, New Zealand, Straits Settlement, Penang and Singapore, Siam, Manilla, Philippines, Hong Kong, China; Yokohama, Japan; Honolulu, Sandwich Islands. Now all you new comers, don't walk tame; follow the conquerors of the world with hoops you may be able to walk straight and in a line, and a gentle roll. After a dozen years of good experience the leaders of the Hoop will always be the leaders of them all. The emperors are always creating new features for managers. PLATES, Look out for the cut we will put in THE CLIPPER in our next ad. We will ask you all to do it, or steal this new trick if you can. You are welcome to it. Smell the ink? I have a new monkey I got in Siam, and he is now rolling hoops. I have him dressed in short red skirts, and part his hair in the middle. It's awful funny, ha, ha, ha, ha. He is always looking in the looking glass. I am going to use him for a trade mark. Friend Egbert, I got one more row out of the Australian date. You know Boston, 1905. We will tour U. S. A. with our own Grand Co., with nothing but the best artists of the world. Regards to all. Address 21 OAK ST., Fall River, Mass., or Palace Theatre, London, England. All letters are forwarded at once.

## ★ NOW BOOKING FOR NEXT SEASON--1903-04 ★

## THE TWO JEWETTS

THE BEST 3 CHARACTER COMEDY SKETCH  
EVER SEEN IN VAUDEVILLE.

NO EXCEPTIONS.

Address all Communications to

EVERETTE A. JEWETT, 103 E. Stein St., St. Louis, Mo.

## ASBURY PARK THEATRE. IMPORTANT TO SUMMER BOOKERS.

Theatrical managers who have done business with me for so many years must not forget that I have the largest, best, and only Summer Theatre on the Jersey coast. It seats sixteen hundred. I am now booking attractions for the regular Summer season; also for the subsequent Fall and Winter season. All communications should be addressed to W. H. MORRIS, Theatrical Manager, Asbury Park, N. J.

## NOTICE.

MANAGERS of First Class Houses Don't Miss Seeing  
WALTER STANTON JR.,  
At THE HUMOROUS DANCING ROOSTER in the "RUNAWAYS" at  
CASINO, BROADWAY. Close June 6.

WALTER STANTON JR., as the Giant Rooster, really made the success of the evening. His dancing won rounds of applause and caused him to be recalled half a dozen times. N. Y. CLIPPER.

## SIG. SAUTELLE WANTS

General Supt., Assistant Boss Canvas Man, Boss Animal and Elephant Man, Four, Six and Eight Horse Drivers, and Workingmen in all departments. Also first class sober and reliable Boss Hostler. Long season, good pay and best of treatment. Boozeers, disorganizers and would be wise ones will be red lighted early, so keep off. Others, write as per CLIPPER route.

SIG. SAUTELLE.

## CROTTY TRIO, Joe--Allie--Jennie, Singers and Dancers

Tony Pastor's Theatre this week. On at 3 and 8.30. Managers invited.

## WANTED, SIDE SHOW OF ALL KINDS, FOR THE

## BLOOMFIELD, IND., STREET FAIR,

WEEK COMMENCING JUNE 29. Biggest fair in Indiana. For terms address quick, F. M. BARNES, Chicago Opera House Building, Chicago, Ill.

## BRYAN and MARTIN

WANT TO HEAR FROM PEOPLE IN ALL BRANCHES OF THE REPERTOIRE BUSINESS FOR  
THE BRYAN STOCK CO., IN SUMMER STOCK

And for next season. Want immediately, Heavy Man and Stage Director, also another good Repertoire Specialty. Those who have written, write again. Both shows go out again next season. Give full particulars, send photos and all first mail. Must be sober, reliable, have good wardrobe and appearance. Nobody too good for this show. No managers wanted. Can use a few weeks of fair dates. Address Bryan and Martin, Care Lyric Theatre, Washington, Pa., week June 1; Zanesville, O., June 8, indefinite.

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EDW. WERTLEY, Manager.

\$150 BUYS HALF INTEREST in Suberb Attraction. Al Route, 30 Styles Printing. Handle own money. Summer and Winter season. Will invest \$ for \$ experience unnecessary. Address quick, MGR. KOMEDY CO., Bethel, Vt.

THE NEW YORK CLIPPER.

JUNE 6,

## Evans Lloyd and Lillian Walton

TWO BARITONES,

Singing Songs--that's all--and Featuring the Most Original March Song of the Season, entitled

## "I'VE MADE UP MY MIND TO SAIL AWAY"

Published by T. B. HARMS & CO., 18 East 22d St., New York.  
AGENTS--JO PAIGE SMITH and WM. MORRIS.

## THE TALK OF AUSTRALIA, INDIA, CHINA AND JAPAN, THE MILLIONAIRE HOOP ROLLERS, BALANCERS, WIRE WALKERS AND JUGGLERS OF THE HIGHEST ORDER.

## THE GREAT HARBECKS,

Touring the world. The oceans we have crossed: The Atlantic Ocean, Irish Sea, English Channel, North Sea, Kiel Canal, Baltic Sea, Mediterranean Sea, Black Sea, Adriatic Sea, Suez Canal, Red Sea, Arabian Sea, Indian Ocean, Bay of Biscay, Australian Bays, Tasman Sea, Bay of Bengal, Malacca and Sumatra Straits, Gulf of Siam, Gulf of Tong King, South China Sea, Manilla Bay, Kuang-Chou Bay, Macao, Hong Kong, Japan, Pacific Ocean, South Sea Ocean, Gulf of Mexico. The countries we have played: America, Canada, South America, Mexico, Havana, England, Scotland, Ireland, Wales, France, Portugal, Spain, Italy, Sicily, Switzerland, Africa, Germany, Bavaria, Saxony, Bohemia, Austria, Hungary, Roumania, Turkey, Greece, Poland, Russia, Norway, Sweden, Denmark, Holland, Belgium, Cairo, Egypt, India, Ceylon, Australia, New South Wales, Queensland, Victoria, South Australia, West Australia, Tasmania, New Zealand, Straits Settlement, Penang and Singapore, Siam, Manilla, Philippines, Hong Kong, China; Yokohama, Japan; Honolulu, Sandwich Islands. Now all you new comers, don't walk tame; follow the conquerors of the world with hoops you may be able to walk straight and in a line, and a gentle roll. After a dozen years of good experience the leaders of the Hoop will always be the leaders of them all. The emperors are always creating new features for managers. PLATES, Look out for the cut we will put in THE CLIPPER in our next ad. We will ask you all to do it, or steal this new trick if you can. You are welcome to it. Smell the ink? I have a new monkey I got in Siam, and he is now rolling hoops. I have him dressed in short red skirts, and part his hair in the middle. It's awful funny, ha, ha, ha, ha. He is always looking in the looking glass. I am going to use him for a trade mark. Friend Egbert, I got one more row out of the Australian date. You know Boston, 1905. We will tour U. S. A. with our own Grand Co., with nothing but the best artists of the world. Regards to all. Address 21 OAK ST., Fall River, Mass., or Palace Theatre, London, England. All letters are forwarded at once.

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General Supt., Assistant Boss Canvas Man, Boss Animal and Elephant Man, Four, Six and Eight Horse Drivers, and Workingmen in all departments. Also first class sober and reliable Boss Hostler. Long season, good pay and best of treatment. Boozeers, disorganizers and would be wise ones will be red lighted early, so keep off. Others, write as per CLIPPER route.

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## WANTED, SIDE SHOW OF ALL KINDS, FOR THE

## BLOOMFIELD, IND., STREET FAIR,

WEEK COMMENCING JUNE 29. Biggest fair in Indiana. For terms address quick, F. M. BARNES, Chicago Opera House Building, Chicago, Ill.

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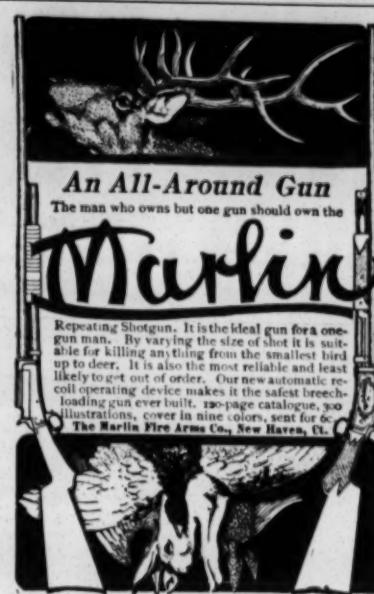
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